

Laurel Wreath

Volume 36 • Issue 2

Newsletter of the Rhododendron Needlers Quilt Guild

November/December 2018

From our President

Fall is such a wonderful time of year to pick up those partially completed quilt projects and get to work on them. The workshops so far have been inspiring and jump started my efforts to complete quilts started last year!

It was great to see so many of you at the October and November meeting. David Taylor was both informative and very entertaining! Great feedback from the Gladi Porsche trunk show!

Please remember to visit the website as AnneMarie does an amazing job of keeping it up to date!

I am still looking for a Vice President for this year. Please consider this 2 year position. This is my third year in the guild (not having been a member in any guild before) and I have been having a wonderful year. One of the best parts of the position is seeing how many people give their time and talents “under the radar” and make this position fun and interesting. This position is perfectly suited for either a newer or seasoned guild member. A big thank you to Terry Ruta (New Comfort Quilts Chairperson) and Lisa Steinka (New Program 2019-2020 Chairperson)

I would especially like to invite our newer members to consider a board position.

Many of our well-established members have served in several board positions over the years. These ladies are happy to share their knowledge and mentor new board members but are not able to take the position themselves. Please reach out to me with any questions.

Mary

The Massachusetts Quilt Documentation Project

<http://www.massquilts.org/>

MassQuilts has been documenting quilts made before 1950 for more than 30 years. Our volunteer team is getting older, so we're recruiting new helpers. We meet once a month on a weekday at the New England Quilt Museum in Lowell. Free parking is available 2 blocks away at the National Historical Park Visitor Center. Training will be provided. We begin at 9:30 am and are done by mid-afternoon. New volunteers should:

- Have an interest in antique quilts
- Be willing to move folding tables and chairs to set up and take down our equipment
- Listen quietly as the more experienced documentor evaluates each quilt, not distracting her with unnecessary conversation.

Interested volunteers should reply to Martha Supnik and provide your name, address, and daytime phone number.

We'll let you know when we set the date for our next documentation session.

Martha
MassQuilts Volunteer Coordinator
martha@supnik.org



RNQG & FRIENDS RETREAT 2019

WHERE: Sea Crest Beach Hotel North Falmouth, Ma

WHEN: Thursday February 28 – Sunday March 3, 2019

You may arrive up to 3 days prior to the retreat and stay 3 days after the retreat at a special rate of \$90 per night.

Costs: 2 Night Package

Single Occupancy - \$393.64

Double Occupancy - \$275.94 per person

Triple Occupancy - \$247.86 per person

3 Night Package

Single Occupancy - \$590.45

Double Occupancy - \$413.91 per person

Triple Occupancy – \$371.80 per person

DEPOSIT: \$25.00 will hold your spot Contact Sarah Brewin for more information!



Stash Buster Tables

Are you interested in reducing your stash? duplicate items? why did I buy 'that' or 'this'? or someone else's stash always looks better?

Since we no longer can offer beverages or snacks prior to the meeting, we'd like to set up some selling tables for \$5 each for you to sell your items at each guild meeting.

The 'sellers' will change each month so all who are interested have a chance to reduce their stash!

see you at the meeting and stay warm!

Jacqueline - trufztoo@gmail.com

BOARD OF DIRECTORS 2017- 2018

President	Mary Peterson
Vice President.	??
Secretary.	Sue Crane
Treasurer.	Karen LeBlanc
Programs 2018-2019	Jacqueline Fleishman
Programs 2019-2020.	Lisa Steinka
Membership.	Joanne Beaupre
Newsletter	Vicki Pariyar
Monthly Raffle.	Lisa Steinka
Comfort Quilts	Terry Ruta
Rack Keeper.	Diana Annis
Connecting Thread.	Deb Bonanno
NEQMA Liaison.	Anita Loscalzo
Auction/Fundraiser.	??
Quilt Show 2021.....	??
Historian.	Venera Emmi
Raffle Quilt	Dianna A & Anita L
Webmaster.	AnneMarie Freitas
Facebook Guru.	Deb Woodhams
Quilt Retreat	Sarah Brewin
Publicity.	Judy Schimdt

BOARD of DIRECTORS MEETINGS

Board meetings are held 6:30 - 8:30PM at:
Walpole Public Library
143 School Street
Walpole MA

ALL Members are Welcome to attend.
All board members are highly encouraged to attend
The next Board meeting is scheduled for **January 2 2019**

March 6 2019
May 1 2019
Always check website for updates!



**RNQG Meeting Dates
2018 – 2019**

Mark your calendars~

- January 16
- February 20
- March 20
- April 17
- May 15

RNQG MONTHLY MEETINGS

RNQG meetings are held on the 3rd Wednesday of the month, from September through June.

MEETING SPACE for 2016-2017:

Norfolk County Agricultural High School
400 Main Street
Walpole, MA

Social time starts at 7:00 PM and the business meeting at 7:15 PM.

Getting to know each other is important.

Please remember to wear your nametag to meetings. If you do, you'll receive a raffle ticket for a fun prize

RNQG FACEBOOK

Please “friend” us on our Facebook page, **Rhododendron Needlers Quilt Guild**. Invite your friends to join our page as we step into the world of Social Media. Check it out and see what is happening in our community

The Facebook Guru is Deb Woodhams

CONNECTING THREADS

This year the RNQG contact person for Connecting Threads is Deb Bonanno.

If you know of a guild member who has been ill, had a death in the family, was recently married, had a baby, or needs a friendly greeting for any reason, please contact the [Connecting Threads Coordinator](#) on our guild website.

So Many Great Programs – Please participate in as many as you can – Grow your skills , make new friends and you might even get a quilt out of it!!#



Program News: We all enjoyed an entertaining evening with David Taylor's lecture on Oct. 17th! His two weekend workshops were filled with laughter, special applique techniques and free motion quilting using a variety of beautiful threads. So Many great and differed opportunities to learn new processes. There are still spots available for the next three workshops: Janet Elia's bag class, Sarah Ann Smith's Nest class and David Sirota's Storm at Sea.

RNQG 2018-19 Programs

January 16, 2019

7:15pm – 9:00pm

Norfolk County Agricultural HS

Kathy Graves

Website: www.nextgenerationquilting.net

Topic: "Modern Quilting Lecture and Trunk Show"

Although modern quilters vary in their style, all modern quilts are constructed using a group of techniques and characteristics that identify them as "Modern": minimalism, negative space, improvisation, use of bold colors and graphics, modern traditionalism, and alternative grid structures. During this lecture, Kathy explores the Modern Quilt movement. Her presentation includes quilt photos from QuiltCon, the Modern Quilt Show. The subsequent trunk show features her personal quilts as visual examples of various Modern techniques.



Kathy grew up sewing various projects with her Mom. In high school, she took her first quilt class and made (by hand) a blue and brown sampler quilt with matching pillows. In the late 1980's, her Mom shared Mary Ellen Hopkins' book, *It's Okay If You Sit on My Quilt*, which introduced her to the joy and speed of rotary cutting. Her business name, Next Generation Quilting, is a tribute to her Mom and her passion for quilting, as well as Kathy's desire to keep quilting in a new and different way.

Kathy is a prolific quilt maker. Her quilt won "Best in Show" in the first show she entered. Kathy loves exploring Modern Quilting including improv, taking traditional quilts and making them modern, curved piecing, paper piecing, unique rulers, and longarm quilting. She longarms for others as part of her Next Generation Quilting business. Kathy is the President of the Rhode Island Modern Quilt Guild, as well as a member of the RNQG!

February 20, 2019

7:15pm – 9:00pm

Norfolk County Agricultural HS

Topic: Member Demo / Mini Workshop Night

RNQG has many talented members with expertise in a variety of areas associated with quilt making. During this guild meeting, several have agreed to share their knowledge by demonstrating techniques they use in their works.

Demonstrator	Skill
Diana Annis	Batting Know How
Kathy Graves	Webbing a Quilt Top
Maryjo McLaughlin	Zippity Doo Dah!
Jacqui O'Brien	Clothesline Bags, Bowls and Baubles
Abby Sullivan	Ruched Roses



February 23, 2019

9:30am – 4:00pm

Ann's Fabrics, Canton

Janet Elia

website: www.janetanncreations.blogspot.com**Saturday Workshop: Tote Bag Making** **Member Fee: \$65** **Non-Member Fee: \$75**

Ever wanted to make your own tote bag – but just wasn't sure what goes into it all? In this workshop, you will learn from start to finish how to create your very own *customized* bag! The bag you create features an outside slip pocket, zippered top closure, and purse feet on the outside and inside – easy inset zippered pocket and many slip pockets for all the necessities of life!

Be forewarned: there is **HOMEWORK** required before the workshop!!!

Our instructor for the day is RNQG's own Janet Elia who describes herself as "wife to a wonderful guy, mom of two grown children and avid quilter with way too many projects!" Janet began sewing when she was still in grade school. She took her first quilting class in 1984 but wasn't stung by the quilting "bug" until 2001. During years spent teaching at a local quilt shop, the embellished bags she created earned her the nickname, "The Bag Lady." She now spends time sharing her expertise with local guilds, lecturing and teaching her favorite topics: sashiko, appliqué and Hawaiian quilting (and bag making!)

Be sure to study the workshop supply list and start prepping!



March 20, 2019**7:15pm – 9:00pm****Norfolk County Agricultural HS****Julie Brown Neu****website: www.julieneu.com****Topic: “Quilts in U.S. History”**

Quilts often reflect the lives of their makers... Wedding quilts and baby quilts track the events in our lives... We use quilts to express our grief and loss, to help us cope with cancer or acts of violence, or to demonstrate political feelings. However, quilts don't just track personal events; they also mirror the course of history in the United States. In this lecture, Julie Brown Neu discusses the history of quilting in this country and how it reflects the history of the U.S. itself from the colonial period until today.

Julie is a local quilt artist and teacher who is inspired by rich color, abstract order and creative challenge. She began her quilting journey over 20 years ago, beginning with traditional, hand quilted quilts. Over the years she has

added various art quilting techniques to her repertoire and now makes more quilts for walls than for beds.

Her current work (her “Protest” series) consists of pieced quilts inspired by Islamic tile designs and art quilts featuring words and phrases. She has written articles for *Quilter's Newsletter* and *The Quilt Life* magazines. Her quilt “Electric Amish” is included in the book *Amish Quilts: The Adventure Continues*, published in 2013. She is also the founder of Creative Play Date, a program that promotes daily art play as a way to invigorate and expand one's creativity.



April 17, 2018**7:15pm – 9:00pm****Norfolk County Agricultural HS****Sarah Ann Smith****website: www.sarahannsmith.com****Topic: “Inspiration in the Ordinary” and Trunk Show**

“Color. Line. Texture. Imagery. Stories. Being part of the tradition of quilting and part of the future of quilting and art. The act of creating. Making the pictures in my head become real.... These are some of the things that spur me to create” are the words that begin Sarah Ann Smith's "Artist's Statement".

Sarah wants to share her passion to create and, although each of us creates in a different way, to show people that they, too, can be creative. Her lecture shares how you can find inspiration for your quilts and art in your everyday world. Whether you are an art quilter, modern quilter, crazy quilter or traditional quilter, you'll find nuggets of inspiration from Sarah's photography. Learn about inspiring images, color and color palettes, and imagine how you can translate the things you love about the world around you into your quilts and art.



Sarah's work has been juried into shows around the world including the inaugural Rising Stars exhibit at International Quilt Festival 2017 and is in public and private collections. She authored *Threadwork Unraveled*, has been published regularly and internationally in magazines, online and in books. She teaches nationwide, appeared on Quilting Arts TV and has a video workshop *Art Quilt Design, from Photo to Threadwork*. Her article *"Use Your Camera as a Design Tool"* appeared on page 80 in the August/September 2018 issue of *Quilting Arts* magazine (issue 94).

**April 17, 2019****9:30am – 4:00pm****Ann's Fabrics, Canton****Sarah Ann Smith****Wednesday Workshop: (SAME DAY but PRIOR to Guild Meeting)****Project: "The Nest", a new approach to surface design****Member Fee: \$65 Non-Member Fee: \$75 Kit: \$20 payable to Sarah day of class**

Create and use your own screen-printed fabrics to create this project (and a second piece of cloth) of a mixed-media nest. You'll receive a kit with your own take-home thermofax screen of Queen Anne's Lace and Sarah's hand-dyed cheesecloth and perle cotton, and use class paint supplies. In most surface design classes, the goal is the cloth. Here you'll learn to use the cloth as a supporting player for your own art. It's like getting custom-made (by you!) batiks, but with paint.

May 15, 2019

7:15pm - 9:00pm

Norfolk County Agricultural HS

David Sirota

website: www.quiltmavendave.com

Topic: "What Makes a Quilter Tick? A Humorous Look in the Mirror"

Join David Sarota for a fun-filled, interactive, eye-opening look at quilters and all the little quirks, passions and obsessions we all share. We'll hold a mirror up to ourselves and see what others see when they look at us. Maybe it will help explain, to you and them, why they look at us the way they do.



David has been quilting since the early 1990's and thanks "Simply Quilts" for all of the information and instruction Alex Anderson and her guests provided. He felt like he was going to quilting school and tried not to miss a class.

The one technique David was immediately drawn to was paper piecing. It appealed to him because of the intricate and accurate results one can achieve, accuracy that isn't possible from either strip piecing or templates. The only drawback was that he found the technique, "really difficult to wrap my brain around, kinda like upside down and backwards". Once he understood the process, the results were exciting. The one *huge* drawback was the paper. No matter what paper is used, it must be removed before the quilt is completed.

He began thinking about how to make paper piecing simpler and faster. In 2004, he revealed his "No More Tears"® method of paper piecing -- it is easier to understand and takes less time than traditional paper piecing methodology.

May 15, 2019

9:30am – 4:00pm

Ann's Fabrics, Canton

Wednesday Workshop: (SAME DAY but PRIOR to Guild Meeting)**Project: Storm at Sea****Member Fee: \$65****Non-Member Fee: \$75**

Are you curious about paper piecing? Do you and paper piecing already have a love/hate relationship? Do you love the accuracy you achieve, but hate the process of getting there? Well, this class will change that to a LOVE relationship. Students will be using the versatile Storm at Sea pattern to learn David's "No More Tears"® method of paper piecing. Although you won't finish the entire project in class, you'll have at least one full block, and the tools you'll need to finish it at home, in half the time you'd expect from paper piecing.

In this one-day class we'll take the mystery out of:

- The basics of paper piecing
- The "No More Tears"® method
- Storm at Sea basics
- *Precise* block and quilt top construction



David challenges you: "Don't believe me? You'll just have to come and see for yourself!"

June 19, 2019

7:15pm – 9:00pm

Norfolk County Agricultural HS

Elizabeth Sylvan

website: www.sylvanquilts.com

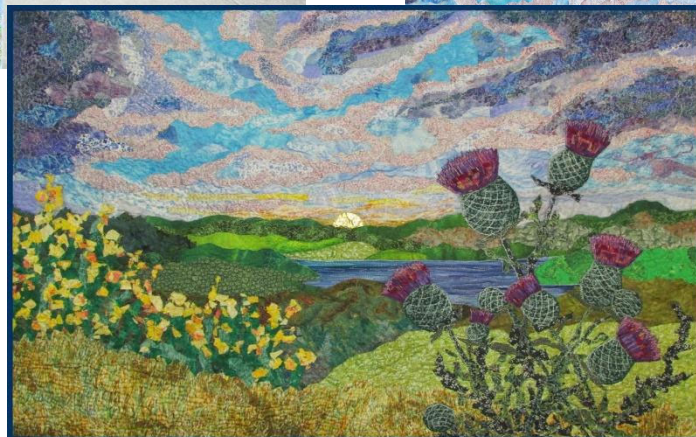
Topic: “Constructing a Landscape Using Raw Edge Applique” and Trunk Show

A quilter for over 20 years, Elizabeth (Betzi) Sylvan specializes in fiber collage art quilts. Her unique landscapes are intended to delight the eye and quiet the mind while capturing the moment of solitude when the observer feels connected to the natural world. Her quilts use raw edge appliqué, hand-coloring and machine stitching.



This lecture covers the basic principles of design as Betzi demonstrates her technique for laying out a sample landscape, working from back to front after the style of a watercolor painting. She reviews contrast, value, movement, texture and scale, and brings samples of her quilts.

There will be ample opportunity for questions and discussion! The following photos show the progression of one of her landscape quilt designs.

**RNQG 2018-2019 WORKSHOP SIGN UP FORM**

All workshops will be held at Ann’s Fabrics, 235 Turnpike Street, Rte. 138, Canton, MA 781-828-2201. Registration is handled through the guild – please do not call the store with questions regarding class registration.

TERMS and CONDITIONS

FEES: RNQG members pay \$65 per workshop; non-RNQG members pay \$75. *Fees are due at time of registration; you are not considered registered until payment is received!* Additional costs for kits or supplies (if required) are listed in the program description found on the RNQG website. These are paid directly to the teacher during the workshop.

Please note: Any person who is not a member of RNQG and has registered for a workshop is invited to attend the guild meeting (free of charge) at which the teacher lectures.

CANCELLATION POLICY: If you are registered for a workshop and are unable to attend, RNQG will issue a refund if and only if there is a wait list and someone claims your space. If there is no wait list, you are advised to try to find your own replacement. In this case, the person taking your spot should pay the workshop fee to you directly.

Name _____ Phone _____

E-mail _____

_____ David Taylor Floral Turned Hand Applique
Saturday October 20, 2018; 9:45am - 4pm **WAITLIST ONLY!!!**

_____ David Taylor Rhythm and Hues Free Motion Machine Quilting
Sunday October 21, 2018; 9:45am – 4pm **WAITLIST ONLY!!!**

_____ Janet Elia Basic Bag Making *(Homework required before class!!!)*
Saturday February 23, 2019; 9:45am – 4pm

_____ Sarah Ann Smith “The Nest”, A New Approach to Surface Design
Wednesday April 17, 2019; 9:45am – 4pm
Please note this workshop meets the day of the guild meeting!!!!

_____ David Sirota “Storm at Sea” *(Homework required before class!!!)*
Wednesday May 15, 2019; 9:45am – 4pm
Please note this workshop meets the day of the guild meeting!!!

- Fees may be paid by credit card at any guild meetings.
- To register without attending a guild meeting, please mail this form with check to:
Jacqueline Fleishman, 20 Kings Road, Sharon, MA 02067

Checks should be made payable to: RNQG

Check # _____ I have renewed my membership with RNQG for 2018-19 _____

New England Quilt Museum

18 SHATTUCK ST., LOWELL, MASSACHUSETTS 01852

nequiltmuseum.org

NEWS FROM THE NEW ENGLAND QUILT MUSEUM

New Hours:

January 15 - April 30, 2019

Tuesday through Saturday, 10 AM - 4 PM

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May 1 - December 30, 2018

Tuesday through Sunday, 10 AM - 4 PM

Free parking is available 2 blocks from the museum in the National Park Service lot on Dutton Street.

CURRENT EXHIBITS & UPCOMING EVENTS:

IN THE MAIN GALLERIES:

Sept 26 - Dec 30, 2018

THE FABRIC COLLAGE QUILTS OF SUSAN CARLSON

AND

LIBERTY AND JUSTICE: *The Satirical Art of Salley Mavor*

January 15 - April 27, 2019

GUNS: *Loaded Conversations*

IN THE CLASSROOM GALLERY:

Oct 3 - Dec 30, 2018

EXPLORATIONS I: *The Quilt Artist's Studio*

January 15 – March 30, 2019

JUST FOR THE FUN OF IT: *Favorites from the Pilgrim Roy Collection*

Events:

Thursday, December 6 at 12:30pm: Brown Bag Lecture with Susan Polansky, Brown Bag Lecture with Susan Polansky: "The Details About The Details"

November 10 & December 1

9:30 am to 4:30 pm

Two-Day Workshop with Carol Anne Grotrian

"Stitched Shibori and Her Soulmate Indigo"

Space is limited to 14 students, and payment is required in advance. \$140 includes both 7-hour classes. Please register with the Museum's visitor services staff by email at shop@nequiltmuseum.org.

For more information on membership, exhibitions, and events, see: nequiltmuseum.org

2nd THURSDAYS AT THE MUSEUM -- MASSQUILTS DOCUMENTATION

The **Massachusetts Quilt Documentation Project (MassQuilts)** will document, and provide historical information about your quilt on the second Thursday of every month.

Fee: \$10 museum members/ \$15 non-members.

Fee covers photography, documentation procedure and research.

By reservation only. Call 978-452-4207 ext. 15 for an appointment.

3rd THURSDAYS: BOOK GROUP 12:30-1:30PM

The book group meets monthly in the Museum Library to discuss titles, both nonfiction and fiction, related to quilt making and quilt history. All are invited to join in this friendly and engaging discussion led by volunteer, Martha McCarthy. More information is available at nequiltmuseum.org/bookgroup.html

Newsletter Lady, Vicki here. I once again apologize for my tardiness in getting this newsletter out. It has been a series of scheduling conflicts keeping me from the meetings – I am trying to re-prioritize the guild in 2019! But I have been busy keeping my love of quilting and my friendships from the guild alive! I thought I would share with you that I went to a great lecture and workshop with Suzi Parron about Barn Quilts. What a great way to continue the stories told by quilts, the people that make them, the families that love them!

She mentioned a local barn quilt tour -The Granby Barn Quilt Tour – See Attached Pdf On Display Through December 2018 –

So I gathered a few quilting friends and off we went! We had a Great Autumn road trip out to Granby to go on a scavenger hunt to find all the Barn Quilts listed on the map (I think we missed one!) It was so fun to see the barns and the Barn Quilts. I highly suggest you try and squeeze it into your fall plans!





I was so inspired I decided to hold a little Barn Quilt workshop of my own! You can see our guild friendships are well worth cultivating! We are a great group of creative, friendly, and fun-loving ladies.

Have wonderful Holiday Season!!!

Peace, Vicki

CLASSIFIED ADS - FOR SALE

Please send the following information to editor@rnqg.org, if you have a quilt related item you would like to advertise:

Item for Sale:

Description: *(include condition of item - new, used, etc.)*

Asking Price: *(also include if price is firm, negotiable, or best offer)*

Contact information:

Advertising is free for RNQG members and \$1.00, per newsletter, for non-members (\$5.00 for the year).

Support RNQG members and local businesses

Do you have a business you would like to advertise? Please send an email to editor@rnqg.org for information.

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REMINDER

Always show your RNQG membership card to receive a discount on your purchases at **All About Quilts, Walpole, MA** and **Ann’s Fabrics, Canton, MA** and **Franklin Mills**

Useful links to quilt related events and information are:
<http://www.quiltersresources.net> and <http://quiltnewengland.com/>

Note from your Newsletter lady –
The way to help get your information into the RNQG - email me at vpariyar307@gmail.com with **RNQG -NEWSLETTER** in the subject line (that way I can find your email in the frey of emails)!!
