

From our President

I hope everyone has had a happy, healthy and restful summer. I have been busy with lots of international company this summer and a family wedding. I have completed a few UFOs and the summer challenge but never seem to have enough sewing and quilting time!

I am very excited about the RNQG year ahead! We have an amazing line up of programs and there will be an overview of the speakers and workshops in September. This is a great meeting to invite friends to attend.

There will also be an opportunity to sign up for workshops at the meeting.

For those who have not yet submitted their membership application, please bring it to the September meeting. Also, please bring your Summer Challenge mini-quilt to show everyone. Lisa Steinka will be collecting them.

There are several impactful board positions that will need to be filled. Please see Board position descriptions under the "Get Involved" tab on our website.

1. Vice President (and President next year)

2. Comfort Quilts—As more than 20 members have offered to work on comfort quilts this year, a chair is needed to coordinate this effort.

3. Programs 2019-2020 (assist Jacqueline this year and chair next year). ** There is a "Meet the Teachers" event at the New England Quilt Museum on September 17th in the afternoon. This of course, will happen before our first guild meeting so I wanted to make everyone aware. Jacqueline Fleishman will be out of the country but Jacqui O'Brien has offered to go as a mentor. This is a wonderful opportunity to meet amazing and talented quilters and then schedule speakers and workshops for 2019-2020. Please let me know if you are interested and/or want more information. You would not be obligated to go to the event to be the chair. I am able to fill in and go as the second person.

4. 2021 Quilt show chair or Co-chairs: It's never too early to start!

I would especially like to invite our newer members to consider a board position.

Many of our well-established members have served in several board positions over the years. These ladies are happy to share their knowledge and mentor new board members but are not able to take the position themselves. Please reach out to me with any questions.

I am looking forward to seeing you on September 29th to kick off another amazing year filled with inspiring meetings and workshops and lots of quilting with my RNQG quilting friends,

Mary

MEMBERSHIP INFO

Happy to say I've received many renewal memberships. To those that have not signed up for 2018-2019, you can do so at our first meeting on September 19th. Please download the membership application & service form from the RNQG website. If you can not not download the forms, I will have extra copies on hand at the membership table. On Wednesday night, bring your completed forms and \$45.00 (check/cash) to renew your membership.

Remember to wear your name tags. It is most helpful to all, especially our newest members! Joanne

Summer Challenge –

Our Summer (quick summer ends September 22st!!) Challenge this year is to create a small quilt, which we will sell at our Quilt Show as a fundraiser!

We are going to stretch the quilts onto 12X12” canvas frames –

Pattern of your choice – have fun, go wild, use your imagination

Size: 12 x12” quilt with and additional 4” border for stretching! No batting or backing!

Questions?? – ask Terry Greenstein - 781.784.4357 or Rabbi.terry@gmail.com



RNQG & FRIENDS RETREAT 2019

WHERE: Sea Crest Beach Hotel North Falmouth, Ma

WHEN: Thursday February 28 – Sunday March 3, 2019

You may arrive up to 3 days prior to the retreat and stay 3 days after the retreat at a special rate of \$90 per night.

Costs: 2 Night Package

Single Occupancy - \$393.64

Double Occupancy - \$275.94 per person

Triple Occupancy - \$247.86 per person

3 Night Package

Single Occupancy - \$590.45

Double Occupancy - \$413.91 per person

Triple Occupancy – \$371.80 per person

DEPOSIT: \$25.00 will hold your spot



Stash Buster Tables

Are you interested in reducing your stash? duplicate items? why did I buy 'that' or 'this'? or someone else's stash always looks better? Since we no longer can offer beverages or snacks prior to the meeting, we'd like to set up some selling tables for \$5 each for you to sell your items at each guild meeting. The 'sellers' will change each month so all who are interested have a chance to reduce their stash!

see you at the meeting and stay warm!
Jacqueline -trufztoo@gmail.com

BOARD of DIRECTORS MEETINGS

Board meetings are held 6:30 - 8:30PM at:
Walpole Public Library
143 School Street
Walpole MA

ALL Members are Welcome to attend.
All board members are highly encouraged to attend
The next Board meeting is scheduled for **November 7, 2018**

January 2 2019
March 6 2019
May 1 2019
Always check website for updates!



BOARD OF DIRECTORS 2017- 2018

President	Mary Peterson
Vice President.	??
Secretary.	Sue Crane
Treasurer.	Karen LeBlanc
Programs 2018-2019	Jacqueline Fleishman
Programs 2019-2020.	??
Membership.	Joanne Beaupre
Newsletter	Vicki Pariyar
Monthly Raffle.	Lisa Steinka
Comfort Quilts	??
Rack Keeper.	Diana Annis
Connecting Thread.	Deb Bonanno
NEQMA Liaison.	Anita Loscalzo
Auction/Fundraiser.	??
Quilt Show 2019.	Jane McClellan
Quilt Show 2021.....	??
Historian.	Venera Emmi
Raffle Quilt	Dianna A & Anita L
Webmaster.	AnneMarie Freitas
Facebook Guru.	Deb Woodhams
Quilt Retreat	Sarah Brewin
Publicity.	Judy Schimdt

RNQG MONTHLY MEETINGS

RNQG meetings are held on the 3rd Wednesday of the month, from September through June.

MEETING SPACE for 2016-2017:

Norfolk County Agricultural High School
400 Main Street
Walpole, MA

Social time starts at 7:00 PM and the business meeting at 7:15 PM.

Getting to know each other is important.

Please remember to wear your nametag to meetings. If you do, you'll receive a raffle ticket for a fun prize

RNQG Meeting Dates 2018 – 2019

Mark your calendars~

September 26
 October 17
 November 14
 January 16
 February 20
 March 20
 April 17
 May 15

RNQG FACEBOOK

Please “friend” us on our Facebook page,
Rhododendron Needlers Quilt Guild.
 Invite your friends to join our page as we step
 into the world of Social Media. Check it out and
 see what is happening in our community

The Facebook Guru is Deb Woodhams

CONNECTING THREADS

This year the RNQG contact person for Connecting
 Threads is Deb Bonanno.

If you know of a guild member who has been ill, had
 a death in the family, was recently married, had a
 baby, or needs a friendly greeting for any reason,
 please contact the [Connecting Threads Coordinator](#)
 on our guild website.

**So Many Great Programs - Please participate in as many as you can - Grow your
 skills , make new friends and you might even get a quilt out of it!!**

RNQG 2018-19 Programs

September 26, 2018 7:15 – 9 PM Norfolk County Agricultural HS
Topic: Welcome Back and 2018-19 RNQG Program Overview

Welcome to a new guild year at RNQG!

This is the time to

- reconnect with old friends,
- meet new members, and
- admire the summer challenge quilts!

The evening also features an overview of the programs scheduled for this year, presented by Diana Annis on behalf of 2018-2019 Program Chair Jacqueline Fleishman. We hope the variety of speakers and workshops will inspire you to learn new techniques that you will incorporate into your quilting style!

Be sure to have your calendar handy as members will have the opportunity to sign up for 2018-19 workshops.

October 17, 2018 7:15 – 9PM Norfolk County Agricultural HS

David Taylor Website: www.davidtaylorquilts.com
“Pictorial Quilts with Applique”



David Taylor and his five siblings were instilled with a love of crafting from an early age by their mother, Mary Taylor. Though his passion for fabric and sewing began in early childhood, he did not discover quilting until 1999 when his friend coerced him into experimenting with piecing, appliqué and quilting.

David's interest in quilting really blossomed following a trip to the International Quilt Festival in Houston in 2002. At this time, he began creating realistic portraits of animals by painstakingly stitching small pieces of fabric together with a design methodology and fabric selection process that is all his own.

His work is now recognized worldwide. A natural storyteller, David will share images of his pictorial quilts with humorous stories about each one, and how they were created.

David has been the recipient of the Fairfield Master Award for Contemporary Quilting from the International Quilt Association (2006, 2014), the Brother Wall Machine Workmanship Award from the American Quilters Society (2008), and a two-time Best of Show winner at the IQA's Spring Festival in Chicago (2007, 2008), among others. His art quilts hang in numerous private collections worldwide.



October 20, 2018 9:30AM – 4PM Ann's Fabrics, Canton

David Taylor**Saturday Workshop: Floral Hand Applique****Member Fee: \$65 Non-Member Fee: \$75 Pattern: \$10**

This workshop demonstrates David's layered hand-applique technique with simple applique shapes using freezer paper templates and liquid starch. The class will also cover how he builds his pictorial wall quilts and how to get beautiful details by letting the fabric choices do all the hard work. Pattern fee of \$10 is payable to David Taylor on the day of class.

Students have a choice of pattern from David's "Flower of the Month" series. A few of the pattern choices are show below.

**October 21, 2018****9:30am – 4:00pm****Ann's Fabrics, Canton****David Taylor****Sunday workshop: Rhythm and Hues Free Motion Quilting****Member Fee: \$65 Non-member Fee: \$75 Kit: \$50**

Find your rhythm in this free-motion machine quilting mini-workshop with David Taylor. Each lesson helps build confidence in stitch regulation and tension adjustment. You will be using a variety of thread-types – cotton, polyester, glitter and metallic – on cotton fabric and batting sandwiches. All materials are supplied for this workshop and included in your \$50 kit fee payable to David Taylor on the day of class.



November 14, 2018

7:15pm – 9:00pm

Norfolk County Agricultural HS

Gladi Porsche

website: www.gladiquilts.net/index.html

Topic: “My Quilting Journey” and Trunk Show



Gladi Porsche is a wife, mother, grandmother, friend, and hard working physician. An avid reader who also enjoys many kinds of music, travel and exploring new places, she somehow finds a way to commit time to her passion for making quilts.

Over the course of the evening, Gladi will discuss her background prior to quilting and how she got started making quilts. She will show many of her quilts (more or less in chronological order), and share with us her inspiration, design process, and how her work has evolved over time.

Gladi creates her own designs, usually based on traditional quilt patterns, but artfully arranged with an eye toward presenting something new and interesting. Although she does make some utilitarian quilts, most of her work is done with the intent to create something beautiful of the highest quality craftsmanship she can provide at the time. She enjoys learning new techniques and stretching herself with challenging projects. She hopes to convey how easy and satisfying it is to create your own designs.

Gladi was recently honored with a 3-month exhibit of her quilts at the New England Quilt Museum! Examples of her work / designs are shown here.



January 16, 2019**7:15pm – 9:00pm****Norfolk County Agricultural HS****Kathy Graves****Website: www.nextgenerationquilting.net****Topic: “Modern Quilting Lecture and Trunk Show”**

Although modern quilters vary in their style, all modern quilts are constructed using a group of techniques and characteristics that identify them as “Modern”: minimalism, negative space, improvisation, use of bold colors and graphics, modern traditionalism, and alternative grid structures. During this lecture, Kathy explores the Modern Quilt movement. Her presentation includes quilt photos from QuiltCon, the Modern Quilt Show. The subsequent trunk show features her personal quilts as visual examples of various Modern techniques.



Kathy grew up sewing various projects with her Mom. In high school, she took her first quilt class and made (by hand) a blue and brown sampler quilt with matching pillows. In the late 1980's, her Mom shared Mary Ellen Hopkins' book, *It's Okay If You Sit on My Quilt*, which introduced her to the joy and speed of rotary cutting. Her business name, Next Generation Quilting, is a tribute to her Mom and her passion for quilting, as well as Kathy's desire to keep quilting in a new and different way.

Kathy is a prolific quilt maker. Her quilt won “Best in Show” in the first show she entered. Kathy loves exploring Modern Quilting including improv, taking traditional quilts and making them modern, curved piecing, paper piecing, unique rulers, and longarm quilting. She longarms for others as part of her Next Generation Quilting business. Kathy is the President of the Rhode Island Modern Quilt Guild, as well as a member of the RNQG!

February 20, 2019

7:15pm – 9:00pm

Norfolk County Agricultural HS

Topic: Member Demo / Mini Workshop Night

RNQG has many talented members with expertise in a variety of areas associated with quilt making. During this guild meeting, several have agreed to share their knowledge by demonstrating techniques they use in their works.

Demonstrator	Skill
Diana Annis	Batting Know How
Kathy Graves	Webbing a Quilt Top
Maryjo McLaughlin	Zippity Doo Dah!
Jacqui O'Brien	Clothesline Bags, Bowls and Baubles
Abby Sullivan	Ruched Roses



February 23, 2019

9:30am – 4:00pm

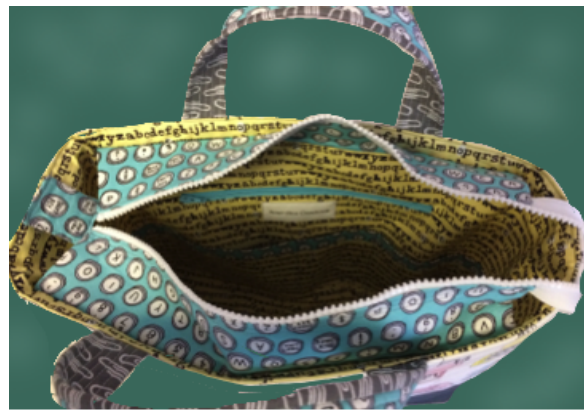
Ann's Fabrics, Canton

Janet Elia

website: www.janetanncreations.blogspot.com**Saturday Workshop: Tote Bag Making** **Member Fee: \$65** **Non-Member Fee: \$75**

Ever wanted to make your own tote bag – but just wasn't sure what goes into it all? In this workshop, you will learn from start to finish how to create your very own *customized* bag! The bag you create features an outside slip pocket, zippered top closure, and purse feet on the outside and inside – easy inset zippered pocket and many slip pockets for all the necessities of life!

Be forewarned: there is **HOMEWORK** required before the workshop!!!



Our instructor for the day is RNQG's own Janet Elia who describes herself as "wife to a wonderful guy, mom of two grown children and avid quilter with way too many projects!" Janet began sewing when she was still in grade school. She took her first quilting class in 1984 but wasn't stung by the quilting "bug" until 2001. During years spent teaching at a local quilt shop, the embellished bags she created earned the nickname, "The Bag Lady." She now spends time sharing her expertise with local guilds, lecturing and teaching favorite topics: sashiko, appliqué and Hawaiian quilting (and bag making!)

Be sure to study the workshop supply list and start prepping!



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March 20, 2019**7:15pm – 9:00pm****Norfolk County Agricultural HS****Julie Brown Neu****website: www.julieneu.com****Topic: “Quilts in U.S. History”**

Quilts often reflect the lives of their makers... Wedding quilts and baby quilts track the events in our lives... We use quilts to express our grief and loss, to help us cope with cancer or acts of violence, or to demonstrate political feelings. However, quilts don't just track personal events; they also mirror the course of history in the United States. In this lecture, Julie Brown Neu discusses the history of quilting in this country and how it reflects the history of the U.S. itself from the colonial period until today.

Julie is a local quilt artist and teacher who is inspired by rich color, abstract order and creative challenge. She began her quilting journey over 20 years ago, beginning with traditional, hand quilted quilts. Over the years she has added various art quilting techniques to her repertoire and now makes more quilts for walls than for beds.

Her current work (her “Protest” series) consists of pieced quilts inspired by Islamic tile designs and art quilts featuring words and phrases. She has written articles for *Quilter's Newsletter* and *The Quilt Life* magazines. Her quilt “Electric Amish” is included in the book *Amish Quilts: The Adventure Continues*, published in 2013. She is also the founder of Creative Play Date, a program that promotes daily art play as a way to invigorate and expand one's creativity.



April 17, 2018

7:15pm – 9:00pm

Norfolk County Agricultural HS

Sarah Ann Smith website: www.sarahannsmith.com

Topic: "Inspiration in the Ordinary" and Trunk Show

"Color. Line. Texture. Imagery. Stories. Being part of the tradition of quilting and part of the future of quilting and art. The act of creating. Making the pictures in my head become real.... These are some of the things that spur me to create" are the words that begin Sarah Ann Smith's "Artist's Statement".

Sarah wants to share her passion to create and, although each of us creates in a different way, to show people that they, too, can be creative. Her lecture shares how you can find inspiration for your quilts and art in your everyday world. Whether you are an art quilter, modern quilter, crazy quilter or traditional quilter, you'll find nuggets of inspiration from Sarah's photography. Learn about inspiring images, color and color palettes, and imagine how you can translate the things you love about the world around you into your quilts and art.



Sarah's work has been juried into shows around the world including the inaugural Rising Stars exhibit at International Quilt Festival 2017 and is in public and private collections. She authored *Threadwork Unraveled*, has been published regularly and internationally in magazines, online and in books. She teaches nationwide, appeared on Quilting Arts TV and has a video workshop *Art Quilt Design, from Photo to Threadwork*. Her article *"Use Your Camera as a Design Tool"* appeared on page 80 in the August/September 2018 issue of *Quilting Arts* magazine (issue 94).

April 17, 2019**9:30am – 4:00pm****Ann's Fabrics, Canton****Sarah Ann Smith****Wednesday Workshop: (SAME DAY but PRIOR to Guild Meeting)****Project: "The Nest", a new approach to surface design****Member Fee: \$65 Non-Member Fee: \$75 Kit: \$20 payable to Sarah day of class**

Create and use your own screen-printed fabrics to create this project (and a second piece of cloth) of a mixed-media nest. You'll receive a kit with your own take-home thermofax screen of Queen Anne's Lace and Sarah's hand-dyed cheesecloth and perle cotton, and use class paint supplies. In most surface design classes, the goal is the cloth. Here you'll learn to use the cloth as a supporting player for your own art. It's like getting custom-made (by you!) batiks, but with paint.

May 15, 2019**7:15pm - 9:00pm****Norfolk County Agricultural HS****David Sirota****website: www.quiltmavendave.com****Topic: "What Makes a Quilter Tick? A Humorous Look in the Mirror"**

Join David Sarota for a fun-filled, interactive, eye-opening look at quilters and all the little quirks, passions and obsessions we all share. We'll hold a mirror up to ourselves and see what others see when they look at us. Maybe it will help explain, to you and them, why they look at us the way they do.



David has been quilting since the early 1990's and thanks "Simply Quilts" for all of the information and instruction Alex Anderson and her guests provided. He felt like he was going to quilting school and tried not to miss a class.

The one technique David was immediately drawn to was paper piecing. It appealed to him because of the intricate and accurate results one can achieve, accuracy that isn't possible from either strip piecing or templates. The only drawback was that he found the technique, "really difficult to wrap my brain around, kinda like upside down and backwards". Once he understood the process, the results were exciting. The one *huge* drawback was the paper. No matter what paper is used, it must be removed before the quilt is completed.

He began thinking about how to make paper piecing simpler and faster. In 2004, he revealed his "No More Tears"® method of paper piecing -- it is easier to understand and takes less time than traditional paper piecing methodology.

May 15, 2019**9:30am – 4:00pm****Ann's Fabrics, Canton****Wednesday Workshop: (SAME DAY but PRIOR to Guild Meeting)****Project: Storm at Sea****Member Fee: \$65****Non-Member Fee: \$75**

Are you curious about paper piecing? Do you and paper piecing already have a love/hate relationship? Do you love the accuracy you achieve, but hate the process of getting there? Well, this class will change that to a LOVE relationship. Students will be using the versatile Storm at Sea pattern to learn David's "No More Tears"® method of paper piecing. Although you won't finish the entire project in class, you'll have at least one full block, and the tools you'll need to finish it at home, in half the time you'd expect from paper piecing.

In this one-day class we'll take the mystery out of:

- The basics of paper piecing
- The "No More Tears"® method
- Storm at Sea basics
- *Precise* block and quilt top construction

David challenges you: "Don't believe me? You'll just have to come and see for yourself!"



June 19, 2019

7:15pm – 9:00pm

Norfolk County Agricultural HS

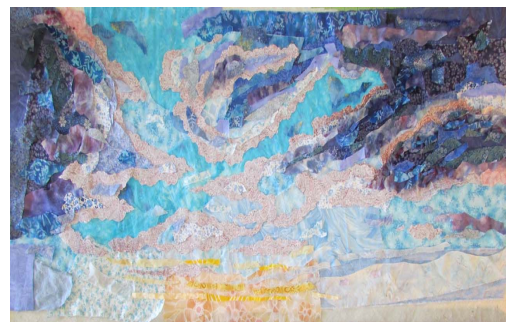
Elizabeth Sylvan**website: www.sylvanquilts.com****Topic: “Constructing a Landscape Using Raw Edge Applique” and Trunk Show**

A quilter for over 20 years, Elizabeth (Betzi) Sylvan specializes in fiber collage art quilts. Her unique landscapes are intended to delight the eye and quiet the mind while capturing the moment of solitude when the observer feels connected to the natural world. Her quilts use raw edge appliqué, hand-coloring and machine stitching.



This lecture covers the basic principles of design as Betzi demonstrates her technique for laying out a sample landscape, working from back to front after the style of a watercolor painting. She reviews contrast, value, movement, texture and scale, and brings samples of her quilts.

There will be ample opportunity for questions and discussion! The following photos show the progression of one of her landscape quilt designs.



In the Spring of 2018, I asked the RNQG members to gather toiletry items because Food stamps do not pay for them. So RNQG could make a contribution to the Walpole Food pantry. The items received were toothpaste, toothbrushes, soap, deodorant, shampoo, conditioner, feminine products, lotion, mini bags and miscellaneous items. On July 12, 2018, Mary Peterson, Vice President and I, Karen LeBlanc, Treasurer, delivered four huge bags to the Walpole Food pantry. We were greeted by many volunteers excited to see all the donated items.

CURRENT EXHIBITS & UPCOMING EVENTS



Born and raised in Lowell, award-winning author Matt W. Miller shares his newly published collection of poetry, *The Wounded for the Water*. “In these lyrical meditations, we are witness to our own drowning in family and history, in politics and love. We are dragged across reefs and pounded into the shore, realizing ultimately that the only way to avoid drowning is to embrace the maelstrom and breathe in the water.”

Following the author’s reading and discussion, participants explore the works in *H2Oh!--Vital, Powerful, Sacred Water* with artist Carol Anne Grotrian. This exhibition encouraged quilt and textile artists to interpret one of the most vital resources on earth in their own unique individual style, whether abstract, graphic, or representational.

This public program and Museum admission are free of charge as part of the 2018-2019 Parker Lecture Series

New England Quilt Museum

18 SHATTUCK ST., LOWELL, MASSACHUSETTS 01852

nequiltmuseum.org

NEWS FROM THE NEW ENGLAND QUILT MUSEUM

September 20 • 12:30 pm

[NEQM Book Group](#)



October 4 • 12:30 pm

Brown Bag Thursday

Linda Pearl Presents, "Ten Quilters You Should Know and Why"



September 25

The NEQM galleries will close for the installation of our next exhibition, [The Fabric Collage Quilts of Susan Carlson](#). The Museum Store and offices will remain open, 10 am to 4 pm.



October 13 • 1 pm

Exhibition Opening for *Explorations I: Inside the Quilt Artist's Studio*. Five artists will present "Lighting Talks" in the Museum's Genre Gallery



On view through September 30

Material Girls Quilt Guild, Winners of the NEQM Summer Celebration of New England Quilts



October 20 • 1 pm

Curator's Reception and Gallery Talk with artist Susan Carlson

Interested in teaching a class or workshop at NEQM?

The NEQM is currently seeking instructors to rent their Classroom Gallery for classes and workshops. Please email Pam Weeks at curator@nequiltmuseum.org or call 978-452-4207 x.11 to express your interest. If you have a great idea for a class or workshop or are an instructor with a current repertoire, they would love to hear from you!

NEQM Library

Everyone can visit the library to: browse and research thousands of reference books in person or at online; read current issues of quilt magazines; find information on quilt guilds and quilt shows in New England; try quilt software; and print fabric labels on our computer.

Individual Museum members can also: borrow from the circulating collection, which contains thousands of items for adults and children including quilt and textile history, contemporary quilt design, quilt fiction, and videos; and have books and videos mailed to them anywhere in the U.S. for the cost of postage.

For more information on exhibitions and events, see: nequiltmuseum.org



Local Quilts Shows and Event

Sept 15 – 16

Quiet Valley Quilters
25th Bennington Quiltfest

Mt. Anthony Union M.S. in Bennington, VT <http://www.benningtonquiltfest.com>

Sept 29 – 30

Belknap Mill Quilters Guild
41st Annual Harvest of Quilts Show

Gilford Community Center in Gilford, NH <https://www.bmqg.org>

Oct 5 – 6

Rising Star Quilters
2018 Quilt Show

St. Brigid Parish Hall in Lexington, MA <http://www.risingstarquilters.org>

Oct 13 - 14
 Cochecho Quilters Guild 37th Annual Show
 "Modern with a Twist"
 Rochester Community Center in Rochester, NH <http://cochechoquilters.com>

October 20, 2018
Plymouth County Cranberry Quilters
 10:00 AM – 4:00 PM
 Carver Middle School - 60 South Meadow Rd
 Carver, MA 02330 www.pccqg.com

Oct 25 – 27
 Connections Quilt Festival 2018
 Westford, MA www.connectionsquiltfestival.com

CLASSIFIED ADS - FOR SALE

Please send the following information to editor@rnqg.org, if you have a quilt related item you would like to advertise:

Item for Sale:

Description: *(include condition of item - new, used, etc.)*

Asking Price: *(also include if price is firm, negotiable, or best offer)*

Contact information:

Advertising is free for RNQG members and \$1.00, per newsletter, for non-members (\$5.00 for the year).

Support RNQG members and local businesses

Do you have a business you would like to advertise? Please send an email to editor@rnqg.org for information.

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REMINDER

Always show your RNQG membership card to receive a discount on your purchases at **All About Quilts, Walpole, MA** and **Ann's Fabrics, Canton, MA** and **Franklin Mills**

Useful links to quilt related events and information are:
<http://www.quiltersresources.net> and <http://quiltnewengland.com/>

Note from your Newsletter lady –

The way to help get your information into the RNQG - email me at vpariyar307@gmail.com with RNQG -NEWSLETTER in the subject line (that way I can find your email in the frey of emails)!!
