

Laurel Wreath

Volume 37 • Issue 2

Newsletter of the Rhododendron Needlers Quilt Guild

November/December 2019

From our President

The board members are hard at work planning programs for 2020, making arrangements for our next quilt show and working to get our Facebook page to be an active part of our guild's communication system. The Norfolk Agricultural School's Expo Day was a big success. Karen LeBlanc and Joanne Beaupre had a beautiful day to sit and talk to the people who visited the expo. They gave out information about the guild and showed off some of the results of our labors. They plan to do it again next year to promote the guild and sell some raffle quilt tickets.

We would love it if a few more people could sign up for the quilt retreat. **We only need 4 more people** to get to 20 or 16 of us will be very disappointed not to be able to go to a fun and productive retreat. The food at the hotel is excellent and we don't have to cook any of it. The room is large and easy to bring all your equipment in from the car. The lighting is good. You get to enjoy the company of other guild members and you get many hours of uninterrupted sewing. Come join us and bring a friend.

At our November 20th guild meeting, there will be a presentation by our very own Lisa Steinka called 'Why Quilts Matter.' It is an important lesson in history. We will all be a part of that history in years to come. On November 23rd, there is a Saturday workshop, 'Accordion Sewn HSTs' with Beth Helfter at All About Quilts. I've signed up for the November 23rd workshop. I can't wait to learn Beth Helfter's method of making Half Square Triangles (HSTs). I really want to use up all of my scraps and I hate to throw out even the smallest piece of fabric. Check out Beth's website to learn more. <https://evapaigequilts.com> I hope to see you at the workshop.

Please remember to bring in a show and tell to our next meeting on Wednesday, November 20th. We love to oohhhh and aaahhh over the quilts. I'm very much looking forward to seeing you all at the "Why Quilts Matter" program. It is so important for us all to know how we have been affected by quilters of the past and how we will affect the future. See you there.

Venera

Comfort Quilts –

I do have batting and material available if you would like to make a quilt and need supplies. Just email me (t.ruta@comcast.net) and I'm happy to bring it to a meeting.

I also have some quilt tops, batting, and backs needing to be quilted so please let me know if you are able in helping with that process!!

Thank you,
Terry Ruta

RNQG & FRIENDS RETREAT 2020

WHERE: Sea Crest Beach Hotel North Falmouth, MA
WHEN: February 27- March 1 2020.



Summer is over and its time to sign up for the RNQG & Friends Quilt Retreat
Join us for a fun weekend filled with quilting, sewing, puzzles, messages and many surprises.

Its so easy, just bring your check book or \$25 cash to the Pot Luck Supper.

I will be there to collect your deposit and take down all needed information. If you are unable to come on the 18th you can send me a check at-

Sarah Brewin
121 Miller Street
Franklin, Ma 02038

Please make your check out to Sarah Brewin and include if you are coming Thursday or Friday and who your roommate will be. Don't be left behind, book your spot now

DEPOSIT: \$25.00 will hold your table
Don't forget to invite a friend

Stash Buster Tables

Are you interested in reducing your stash? Duplicate or triplicate items? Why did I buy "this" or "that"? Are your stash bins overflowing???

Please sign up to sell your stash prior to the guild meetings! The "rental" fee for each table is only \$5!!!

The "sellers" will change each month so all who are interested will have a chance to reduce their stash! And doesn't someone else's stash always look better?

Jacqueline Fleishman
trufztoo@gmail.com

Membership News

On Sunday, September 29, 2019, on a beautiful sunny day, the Rhododendron Needlers Quilt Guild participated in the 5th Annual Aggie Day at the Norfolk County Agricultural High School. Karen LeBlanc and Joanne Beaupre represented RNQG introducing guests to this non profit organization which meets monthly at NCAHS. The Vendor spot was next to a Spinner group from Rhode Island and near a Honey Bee owner.

Our display of a 1600 Quilt, paper pieced table toppers, a charity quilt, and the 2018 Summer Challenge Blocks were admired by many guests.

Also we had Brochures explaining our Guild and the 2019 - 2020 Lecture and Workshop Schedule. Other RNQG Members who contributed to the day were Sarah Brewin, Susan Crane, Venera Emmi, Anita Loscalzo, Vicki Pariyar, and Mary Peterson.

In addition to our display, Sarah Brewin created an awesome Quilters Dream Raffle Basket filled with essential items for any Sewer. The RNQG President Venera Emmi, who is a part owner of All About Quilts added a Gift Certificate and lovely Batik fabric to the Raffle Basket. Joanne Beaupre added a RNQG Free Guest Pass hoping the lucky person will attend a Meeting.

There were lots of Kid activities reasonably priced for a wonderful family day.

Overall the fun filled day was enjoyed by all.

I am excited to attend next year scheduled for Sunday, September 27, 2020 and sell Raffle Quilt "Flying Blues" Tickets.

Karen LeBlanc



Of interest found by our RNQG member Terry Greenstein

25 MILLION STITCHES – ONE STITCH FOR EACH OF THE 25 MILLION REFUGEES

The world is in flight. 25 million people across the globe have been forced to flee their homelands as a consequence of genocide, war, poverty, natural disasters, targeted violence, and other grave threats. They leave behind everything they've known, possessed, and been a part of in order to live; they face immense struggles, misfortunes, and perils on their journey; and, though it all, survival, much less successful resettlement, remains but the slimmest hope.

Please join this project, stitching 25 million stitches: one stitch for each refugee. How does making 25 million stitches help refugees? We believe that stitching for this project is a way for us to engage with this global crisis instead of ignoring it. And even though no single stitch can fully represent an individual, the act of stitching and the resulting work will help bring attention to the scale of the crisis.

Two objectives of the project are:

1. To engage as many people as possible to raise awareness of the global refugee crisis and
2. To amass 25 million stitches to visually represent the sheer volume of this astronomical figure of refugees.

This is a community art installation. We are asking volunteers to hand stitch on fabric panels. We now have over 1,400 participants from 44 states and many countries overseas. However, another 1,000 panels will be needed to be stitched to add up to 25 million stitches. This huge community art project brings awareness of the immensity of the refugee crisis in a single striking fiber arts display and we can't do it without your participation! When the panels are returned to us, we will assemble them in to a grand installation of everyone's personal expression of solidarity and support for the refugees along with the first names of all the participants.

Our first full installation will be at the Verge Center for the Arts, 625 S Street, Sacramento
June 5, 2020-August 15 Opening Reception: Friday June 5, 2020, 5-7pm

Participating in the project: If you are interested in stitching, please fill out the enrollment

form: <https://forms.gle/b9pTuEqBBVg7BLJr8> Stitching Guideline: The aim of this project is to raise awareness and create opportunities for conversations about the dire challenges refugees face. You are welcome to come up with any design of your choice. There are no bad, ugly, or uneven stitches in this project. Uneven stitches and even personal designs make the panels more unique and beautiful. We encourage you to be creative! Panels completed with simple running stitches are always welcome! When stitching, you may use any design or text, you desire. Bolder colors and thicker embroidery threads are more visible and perhaps more satisfying. Once woven together with other lovingly contributed panels yours will be a part of a tapestry of profound community support. (Please refer to the photos below for the density of stitches we are looking for) We ask you to mark your name and home state directly on your completed panel with either a sharpie pen, or embroider them directly or on a small sewn label. Please send in your artwork as soon as it is completed so it can be included in ongoing community art shows showcasing the project. The final deadline is Apr 30, 2020
Please send finished panels to: 25 Million Stitches, P.O. Box #22246, 5930 S Land Park Dr.
Sacramento, CA, 95822

There is more info on Jennifer Kim Sohn's website



RNQG MONTHLY MEETINGS

RNQG meetings are held on the 3rd Wednesday of the month, from September through June.

MEETING SPACE for 2016-2017:

Norfolk County Agricultural High School
400 Main Street
Walpole, MA

Social time starts at 7:00 PM and the business meeting at 7:15 PM.

Getting to know each other is important.

Please remember to wear your nametag to meetings. If you do, you'll receive a raffle ticket for a fun prize

RNQG FACEBOOK

Please "friend" us on our Facebook page, **Rhododendron Needlers Quilt Guild**. Invite your friends to join our page as we step into the world of Social Media. Check it out and see what is happening in our community

The Facebook Gurus are Kathy Graves and Diana Richard

CONNECTING THREADS

This year the RNQG contact person for Connecting Threads is Deb Bonanno.

If you know of a guild member who has been ill, had a death in the family, was recently married, had a baby, or needs a friendly greeting for any reason, please contact the [Connecting Threads Coordinator](#) on our guild website.

*******2019 – 2020 PROGRAMS*********DON'T MISS OUT ON THESE GEMS – They are for you!!!****November 20, 2019****7:15pm – 9:00pm****Norfolk County Agricultural HS****Kentucky Quilt Project****Topic: “Why Quilts Matter”**

The Kentucky Quilt Project is a nonprofit organization founded in 1981. It created the first of the state quilt documentation projects and ultimately inspired the documentation of quilts at thousands of quilt days, generating projects that resulted in extensive research, exhibitions and publications. With the quilt projects spanning from 1980 to the present, more than 200,000 quilts have been documented in almost every state and a multitude of other countries.

Thirty years after its founding, The Kentucky Quilt Project created another “first” – in 2011 it released a nine-part documentary series titled *Why Quilts Matter: History, Art & Politics*. The series takes a fresh look at quilts and spreads the word about their unique position at the center of a startlingly broad grid of topics, ranging from women’s studies to the contemporary art market.

Two of the episodes will be aired at the meeting this evening:

Quilts 101 – Antique and Contemporary Quilts

This episode introduces the audience to the brave new world of the American quilt, where the question, “What is a quilt?” has many different answers. If a ‘real’ quilt is a three-layer fabric sandwich sewn together and folded over a bed, how do we define the quilt that is an amalgamation of fabric, photography, print making and other media, and hangs on a gallery wall? Our experts contribute varying perspectives, setting the stage for the complexity of the series’ larger topic: Why quilts matter and how they relate to history, art and politics. This episode also takes a look at judgments of quality in the quilt world. Learn what makes one antique quilt more valuable and important than another, and why contemporary quilts are judged by a very different set of standards. To close the episode, experts provide practical suggestions for quilt fans who want to develop their ‘eye’ for a great quilt. In short, it’s *Quilts 101*, and the perfect introduction to a surprisingly complex subject.

Trash or Treasure- Honoring the quilts of Gee’s Bend

In 2002 the art world was rocked to its foundations by a group of unusual, abstract quilts made by African American women from an obscure hamlet in southern Alabama. People lined up around the

block to see them, and a critic from The New York Times gushed as, for the first time, the quilt became the subject of a museum blockbuster. Join us as we trace the journey of the quilts of Gees Bend from the clotheslines of the South to the exhibition walls of the country's greatest museums. We'll explore the aesthetic and social appeal of these quilts—and quilters—as well as the controversies they engendered, and analyze their unique place in quilt history.



November 23, 2019

9:30AM – 4PM

All About Quilts, Walpole

Beth Helfter

website: evapaigequilts.com

Saturday Workshop:

Accordion Sewn HST's™

Member Fee: \$65

Non-Member Fee: \$75

Half-Square Triangles (HST's) are the building block of many quilt patterns, traditional and contemporary. Over the years, numerous methods have been devised to speed and simplify the process of making a multitude of HST's. In 2017, Beth Helfter, author, pattern designer, and national quilting instructor invented a process she has dubbed "Accordion Sewn" which results in fast, marvelous, scrappy quilts without fabric waste.

Beth has one rule about quilting - it's supposed to be fun. As a mostly scrappy designer, Beth prefers to dig into her stash to create designs and patterns that appeal to her senses of color and value, using as many different fabrics as possible. Keeping to just a few color families in each quilt palette is one of her best tricks to keeping scrappy quilts from getting too out of hand but allowing them to sing with tone and movement. As a member of Quiltmaker Magazine's 2014 Scrap Squad, she recreated a design from each of six issues using only scraps, and was able to bring out different secondary designs and block highlights simply by adding more tone and value.



While working with her Accordion Sewn HST's, Beth also discovered that "ordering" the accordions could lead to the creation of whole blocks and quilts from a single accordion. Her first book on the method "Oompah! Jazz Up Your Scrap Quilts With Accordion Sewn HSTs™" was published in 2018. It's been called "life-changing," "magical," "addictive," and, her favorite, "witchcraft," and is the basis for many of her most popular lectures and workshops. So far no polka dancing has broken out in these workshops, but she keeps hoping.

This method is incredibly fun and addicting, but it doesn't just make cool little accordions; once you cut them apart, your quilts are halfway done! This workshop will take the Accordion Sewn HST technique and up the ante just a bit as we sew all the HSTs needed for The Carpenter's Apprentice pattern by EvaPaige Quilt Designs (shown below) ALMOST at once, keeping it all scrappy and with no waste!

Beth is certain once you've learned the technique and seen firsthand how it creates this pattern in no time, you'll want to adapt the HST sewing method to more quilts!



January 15, 2020

7:15pm – 9:00pm

Norfolk County Agricultural HS

Heidi Proffetty

Website: heidiproffetty.com

Topic: "You Can Do WHAT with a Digital Cutter?"



Heidi Proffetty is an award-winning quilter and teacher who creates mosaic art quilts by blending inspirational photography, mosaic design and quilting combined with a bit of technology -- a digital die cutting machine. It begins with photos that she takes that "speak" to her. Her photo-to-quilt process includes drawing a freehand mosaic design which is used to create a digital pattern, selecting commercial batiks and hand-dyed fabrics to achieve the perfect combination of shading, contrast, and interest, and cutting all of the small, intricate fabric pieces using the digital cutter. The tiny, precise fabric pieces are then fused into place and free-motion stitched creating an art quilt that is both filled with emotion and visually stunning.

In 2018 she won a 1st place award for her quilt, "Is She Ready Yet?" (shown below) at International Quilt Festival in Houston. Her quilts have been juried into American Quilter's Society, traveled with Cherrywood Fabric's Challenge exhibits and exhibited in local galleries. She has been a featured guest artist on *Quilting Arts TV* and contributor to *Quilting Arts Magazine*. She made a guest appearance on *The Quilt Show* which aired on March 10, 2019.

The presentation this evening is a lecture with demonstration about digital cutters. It features the Janome Artistic Edge Digital Cutter and its SimpleCuts software. This type of device can cut all sorts of materials including (but not limited to) fabric for applique, paper thin metals for embellishing, foam board for creating stamps and plastic for stencils, thereby offering creative freedom and endless design options. Heidi presents the myriad of ways artists and quilters are using digital cutters, proving they are not just for "crafters".

Whether you are a digital cutter pro or a newbie, "You Can Do WHAT with a Digital Cutter?" promises to be an informational and inspirational presentation!



February 19, 2020

7:15pm – 9:00pm

Norfolk County Agricultural HS

Anita Loscalzo

Topic: Charlotte & Leopold: A Story of Love & Loss

Something extra to celebrate is that this intelligent, highly talented woman is a member of RNQG!

Ms. Loscalzo has previously published research papers in *Uncoverings* and *Quilt Studies* and was a contributing author of *Massachusetts Quilts: Our Common Wealth*. She has curated numerous exhibitions, among them: "Contemporary BroderiePerse," (New England Quilt Museum, 2010; National Quilt Museum, 2010-2011); "Backstitch: A 25 Year Retrospective of Advances & Milestones in Quilting," (New England Quilt Museum, 2012; National Quilt Museum, 2014); and "A Passion for Prussian Blue," (New England Quilt Museum, 2015).



Quilts are made for many reasons: sometimes simply as bedcovers. More often than not there is additional motivation, such as commemorating a significant event.

Two quilts in the collection of the New England Quilt Museum reflect the grief expressed by two quilt makers upon the death of Princess Charlotte Augusta of Wales. The only child of George IV who

eventually became wife of Prince Leopold (later King of Belgium) died following childbirth in 1817 at the age of 21.

The program this evening follows the tragic love story of Charlotte and Leopold, as well as the impact of Princess Charlotte's sudden death upon the British nation -- the outpouring of national grief, months of testimonials and memorials, and recriminations about the conduct of the British Royal family (much like that in response to the death of Princess Diana 150 year later). Had Charlotte lived, there would have been no Queen Victoria!



This fascinating story is relayed to us this evening by Anita B. Loscalzo. Anita is an independent quilt historian and exhibition curator, as well as the former Curator of the New England Quilt Museum in Lowell, Massachusetts. She received her Bachelor of Arts degree in Art History from the University of Pennsylvania, a Master of Science degree in Library Science from Drexel University, and a Master of Arts degree in Textiles, Clothing, and Design/Quilt & Museum Studies from the University of Nebraska-Lincoln. Prior to her career switch in 2004, Ms. Loscalzo worked for 30 years as a librarian in art and medical libraries and rare book collections. As well as being a member of the American Quilt Study Group and having served on its Board, she is a member of the Quilt Alliance, the British Quilt Study Group, and the Costume Society of America.

March 18, 2020

7:15pm – 9:00pm

Norfolk County Agricultural HS

Jennifer Watchorn

www.jb9design.com

Topic: “From the Hardware Store to the Quilt Shop”

Quilters have an ongoing love affair with gadgets. They are perpetually filled with hope of finding items that will make their project come together more quickly, more perfectly, or to help them organize their supplies and their workspace. They peruse brick-and-mortar quilt stores, online shops, and walk the aisles of show vendors in search of the tool that will make their lives easier. And they are always excited to share their latest "discoveries" with other quilters.

Our guest speaker has an inspiration source that is atypical for a quilter. She loves her *hardware store!*

This evening, Jennifer Watchorn will demonstrate how sixty items purchased in the hardware store can be used with or to enhance quilting. She shares ways she has discovered to use these common objects in the sewing room and has samples of projects that can be made using things purchased from the hardware store.



The development of Jennifer's interest in quilting is a familiar to many of us. Her grandmother was a quilter who inspired her to sew and create. Years of craft sewing passed and ultimately, so did her grandmother. Though Jennifer had never contemplated quilting, one day she found herself wanting to take a quilting class. That first class hooked her. She later discovered that she enjoyed designing. From there, a pattern line (Handcrafts by Jennifer) was started and she began lecturing and teaching. In her words, "I continue to learn and grow and my designs continue to evolve as well." The tag line that appears on her website is touching:

"When I make with my hands, I give of my heart."

March 21, 2020

9:45AM – 4:00PM

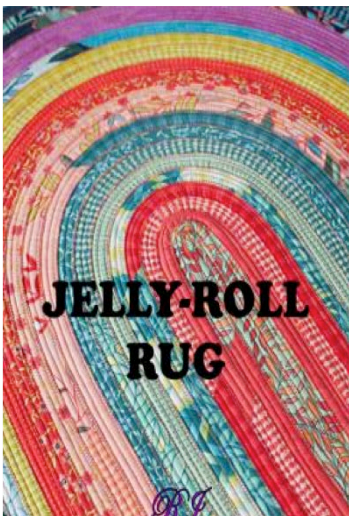
Ann's Fabrics

Cheryl Martel

Saturday Workshop: Jelly Roll Rug

Member Fee: \$65

Non-Member Fee: \$75



As any quilter can tell you, a "jelly roll" is not a confection, it's a delicious collection of color-coordinated fabric strips that are a time saver and a source of inspiration!

The current rage is using them to make rugs that are reminiscent of the braided rugs that have afforded a comfortable, welcoming atmosphere to homes since the late 1500's. The pattern was developed by Roma Lambson and first marketed in 2017 -- the fever pitch surrounding them continues to grow. The rugs come together quickly, are washable, add a splash of color to a room, and can be made in any size desired. It has been said that the biggest problem is they are addicting. Misquoting an old potato chip company commercial, "Betcha can't make just one!"

Cheryl Martel is our guru for this class and will teach workshop participants the ins and outs of making these wonderful, versatile items. She has been quilting for about 35 years, a passion that grew from her love of sewing and creation. Her first quilt was an appliqué she designed for her sister's baby shower. This sparked a curiosity / interest in all different quilting styles. Paper piecing has become one of her passions. She recently earned her certification for teaching Judy Neimeyer / Quiltworx pattern classes.



Students may choose to make their rug oval or rectangular.

One 42-piece jelly roll of 2.5-inch strips makes a rug that is approximately 30" X 44". FYI, smaller jelly roll "rugs" make wonderful placemats and table runners!



**April 15, 2020 7:15pm –
9:00pm Norfolk County Agricultural HS**

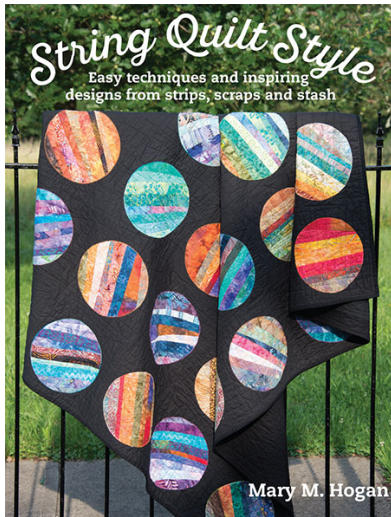
**Mary Hogan website: www.marymhogan.com
Topic: "Adventures in String Quilting"**

When Mary Hogan was a child, her mother thought everything she made was great (even when it was not). That encouragement gave her the confidence to experiment with a variety of needlecrafts over the years. She began quilting in the mid-1990s, became "hooked" and now describes quilting as her "passion".

Mary loves to use as many fabrics as possible in her projects and now realizes this was evident even in her earliest work. When she starts a project, she usually has some idea of what she plans to make or try, but each quilt develops as she works on it. Now retired from a career focused on nursing and health care, she spends all her time designing and quilting. She claims to "love every step involved and enjoy teaching,...helping others develop their own ideas and skills."

Her first book, "*String Quilt Style*" was published in spring 2016. Its successor, "*Fast Fold Hexies*" was published in 2017.





The program this evening is a lecture / discussion / trunk show. String quilting can make use of leftovers, stash, unwanted UFOs, and of course, new fabrics. In her jargon, the word "string" distinguishes irregular shapes from "strips" which refer to precisely cut fabric. Her lecture focuses on string quilting, particularly the many possibilities for creating design using simple arrangement of strings or highlighting certain parts of blocks. She will include discussion of many foundation types for string quilting.

She promises attendees will leave the lecture with a new or *renewed* appreciation for the tradition of string piecing / quilting.

April 15, 2019

9:30am – 4:00pm

Ann's Fabrics

Mary Hogan

Wednesday Workshop: (SAME DAY but PRIOR to Guild Meeting)

Project: FUNdamentals of String Quilting

Member Fee: \$65

Non-Member Fee: \$75

Mary's basic premise is that the most important thing in string quilting is having *FUN*. Students are encouraged to relax and enjoy improvising as they construct their blocks. During the workshop, participants will make diagonal square string blocks and string circles. The string circles will be applied to background squares. Techniques to add interest to string blocks are emphasized. After making two square blocks and two circle blocks participants are ready to string on their own!



May 20, 2020**7:15pm – 9:00pm****Norfolk County Agricultural HS****Tica de Moor****Topic: “Color Your Quilts”**

Tica de Moor grew up in South Africa, the daughter of a textile importer. From a very early age she was surrounded by fabrics brought into her country from Europe as well as the rich colors of cultures of the African continent. Forever surrounded by fabric samples, sewing was a logical outcome. It is not surprising that she began sewing as a child. Quilting, garment construction, making clothing for children, and home decorating sewing have all played a role in her life.

Her first university degree was in Speech Pathology and Audiology, a far cry from her current focus. After moving to the USA with her family 20 years ago, she worked as a docent at the DeCordova Museum in Lincoln for several years, teaching the public about contemporary art, as well as moderating artist forums.

In 2010 she completed a Master's degree in Interior Design from The New England School of Art and Design at Suffolk University in Boston, where she expanded her knowledge not only of interior design but also of art, fabric, color and two-dimensional design. She now practices as an Interior Designer as well as quilt teacher.

“Cloth, Color and Design are an integral part of everyone's lives, and even more so for quilters who surround themselves with fabric – what could be more fun?” Tica is passionate about sharing her love of color and quilting with her students.

The lecture this evening introduces and summarizes concepts she teaches during an 8-week course at the Umbrella Community Arts Center in Concord, MA. The focus is on color theory and quilt design fundamentals. She emphasizes that color choice is about much more than creating aesthetic impact - colors can create light, dimension, emotional impression and symbolic meaning. Quilters can make a statement with color choices, whether about themselves, a social issue of the day, or about the world at large.

"All colors are beautiful and can work in a quilt, depending on the context," Tica says, "and many colors have an underlying meaning that give a quilt additional depth."

Quilts made by Tica have been shown in local quilt shows as well as juried quilt shows, most notably AQS Paducah and the International Festival of Quilts in Birmingham, UK.

June 17, 2020

7:15pm – 9:00pm

Norfolk County Agricultural HS

Sheri Cifaldi-Morrill

website: www.wholecirclestudio.com

Topic: “Aurifilosophy”

Clearly, it is impossible to make a quilt without thread. In this day and age, there are so many brands, colors, weights and fiber content that the options can be paralyzing! How can a quilter be certain they are making the correct choice?

The makers of Aurifil thread believe that education is key... that sharing extensive knowledge on the construction and behavior of Aurifil threads will help customers make informed choices when making their purchases. This led to the creation of **Aurifilosophy**.



Aurifilosophy is...

- The search for Knowledge and Truth, especially about the nature and behavior of Aurifil thread.
- A program designed to unlock the mysteries of thread, educate, inspire, and enable all users to achieve brilliant results.

Aurifilosophy can only be learned from one of a small group of trained and certified dynamic, charismatic, and brand-loyal designers, artisans, and educators. Joining us this evening is Sheri Cifaldi-Morrill, a certified Aurifilosopher who will cover thread basics, including information on weight and ply, spool positioning, needle recommendations, and tension settings. She'll offer helpful tips and tricks, share projects and photos aimed to inspire and expand your use of Aurifil threads. A bonus: all attendees will receive exclusive Aurifil resources and swag!

Sheri is not only an Aurifilosopher -- she is also a designer, pattern writer, and award-winning professional quilter. Her work is inspired by her everyday life and experiences. As a trained and practicing graphic designer, her quilts start with a concept and research shapes the design. Her quilts have gained national recognition including awards from QuiltCon, Quilt Week/Paducah and the Quilt Alliance. Additionally, they have been featured at art centers and galleries around the country. Her work appears in books and publications such as *Modern Quilts: Designs of the New Century*, *Modern Patchwork* and *International Quilt Festival Scene*.

Sheri was awarded the first annual Craftsy Quilt Designer Fellowship in 2016 which enabled her to debut her business, Whole Circle Studio, in a booth at International Quilt Market in Houston that October. Her business specializes in the design of custom modern quilts, patterns and licensed surface design illustration/products.



Local Quilt Shows and Events

The Weavers' Guild of Boston
Annual Fiber Arts Sale
& Exhibit

Back in Weston!

November 15-17, 2019
 Friday, Saturday: 10am -6pm
 Sunday: 10am - 3pm

Weston Art & Innovation Center 356 Boston Post Road, Weston MA 02493

Juried Woven items for sale

Friday, Nov. 15	10:00am - 6:00pm
Saturday, Nov. 16	10:00am - 6:00pm
Sunday, Nov. 17	10:00am - 3:00pm

Weston Art & Innovation Center
 356 Boston Post Road
 Weston, MA 02493

CLASSIFIED ADS - FOR SALE

ANTIQU VINTAGE HAMILTON PRINTERS TYPESET DRAWER

Wood Tray Shadow Box Divided 94

Price: On eBay, it goes for over \$50, but I am willing to part with it for \$20! It is GREAT to store your spools of thread on the wall! You will see so many at one glance!

Contact info: Geri de Lellis, Cell: 508-733-3353; Home: 508-668-7114



Quilt tote to carry supplies to class

A used, but well kept, blue quilting tote bag, 26" by 20", that can accommodate all your supplies needed for a class, such as an 18" by 24" cutting mat and a large cutting ruler. It has optional length carrying straps. Inside it has at least 12 pockets of varying sizes to store everything you need! I originally paid \$70 for it, but willing to let it go for \$20.

Contact info: Geri de Lellis, cell: 508-733-3353, email: gdelellis@yahoo.com



Please send the following information to editor@rnqg.org, if you have a quilt related item you would like to advertise:

Item for Sale:

Description: *(include condition of item - new, used, etc.)*

Asking Price: *(also include if price is firm, negotiable, or best offer)*

Contact information:

Advertising is free for RNQG members and \$1.00, per newsletter, for non-members (\$5.00 for the year).

Support RNQG members and local businesses

Do you have a business you would like to advertise? Please send an email to editor@rnqg.org for information.

ALL ABOUT QUILTS

958 Main St
Walpole, MA

508-668-0145
allaboutquiltswalpole@gmail.com
allaboutquilts.com

REMINDER

Always show your RNQG membership card to receive a discount on your purchases at **All About Quilts, Walpole, MA and Ann’s Fabrics, Canton, MA and Franklin Mills**

Useful links to quilt related events and information are:
<http://www.quiltersresources.net> and <http://quiltnewengland.com/>

SAVE THE DATES - 3rd Wednesday of the month

- November 20th
- December - Enjoy the holiday season
- January 15th
- February 19th
- March 18th
- April 15th
- May 20th
- June 17th