Volume 37 • Issue 4

Newsletter of the Rhododendron Needlers Quilt Guild

March/April 2020

From our President

Dear Quilters,

In the 11th century during the High Middle Ages, guilds were formed as associations of artisans or merchants. They started out as a means of protection and allowed artisan apprentices to train to be masters in their crafts. RNQG provides much the same chance to preserve our craft and develop our skills. In this day and age it takes volunteers to run a guild and ours has a dedicated group of quilters, who give of their time and talent year after year to preserve the guild, provide programs and plan the quilt show. The board met recently to discuss programs for next year and our upcoming show. We, of course, need your help to pull it all off, so please consider giving of your time for the benefit of all.

We had a wonderful retreat this year. It's a great way to make friends and get inspired by your fellow guild members. We had some excellent meals that we did not have to prepare and hours and hours to spend working on the craft we love. Sarah already has a list of quilters who are committed to attending the retreat for next year. Come join us. It's a great little quilting vacation.

I wish you many hours of at your sewing machine.

~Venera~

About Comfort Quilts -

Terry has been pulling out all stops and breathing new life into our always strong Comfort Quilt program! Please continue to reach out to her with all your generosity and quilty skills! Below is a note she received from one of the organizations that she coordinates with to get our quilts to those in need ~

Hi Terry,

Hope all is well!

I wanted you to know that you and the quilting group have been nominated as JRI Volunteers of the Year. A luncheon will be held on Thursday. April 9th

and the winner is announced then. It has been held at Lake Pearl in Wrentham in the past. I hope you can make plans to attend! Heather DePalma our volunteers coordinator will be contacting you with further details!

Congratulations!
Bob
Robert Costa Jr., MSOL, LSW
Justice Resource Institute
Director of Foster Care Programs

From Comfort Quilts Coordinator -

Hi Everyone!

I touched base with the Teen Parenting Program in Attleboro to whom we donated 14 quilts a few months ago to see if they have any new clients and they do! There are 4 new moms and 6 babies - 2 girls and 4 boys. So if you have any quilts that would be good for these moms and babies please bring them to our next meeting.

Soon I will be delivering 4 quilts to the Rise Up program which is the program that gets college bound foster "young adults" into apartments! See you all soon!

Terry Ruta

Thank you!! contact: Terry Ruta (t.ruta@comcast.net)

RNQG & FRIENDS RETREAT 2021

Success! Need we say more – get your name to Sarah so that you are assured a spot for next year!



Fuller Craft Museum

To all RNQG members and friends,

Museums may be closed but you can plan for your post Covid-19 escape by going to https://fullercraft.org

Love and hugs to all of you and my best wishes for a happy, healthy, and CREATIVE year! Laura Rosenspan

Stash Ruster Tables

Are you interested in reducing your stash? Duplicate or triplicate items? Why did I buy "this" or "that"? Are your stash bins overflowing???

Please sign up to sell your stash prior to the guild meetings! The "rental" fee for each table is only \$5!!!

The "sellers" will change each month so all who are interested will have a chance to reduce their stash! And doesn't someone else's stash always look better?

Jacqueline Fleishman truflztoo@gmail.com



RNQG MONTHLY MEETINGS

RNQG meetings are held on the 3rd Wednesday of the month, from September through June.

MEETING SPACE for 2016-2017:

Norfolk County Agricultural High School 400 Main Street Walpole, MA

Social time starts at 7:00 PM and the business meeting at 7:15 PM.

Getting to know each other is important.

Please remember to wear your nametag to meetings. If you do, you'll receive a raffle ticket for a fun prize

RNQG FACEBOOK

Please "friend" us on our Facebook page, **Rhododendron Needlers Quilt Guild**.

Invite your friends to join our page as we step into the world of Social Media. Check it out and see what is happening in our community

The Facebook Gurus are Kathy Graves and Diana Richard

CONNECTING THREADS

This year the RNQG contact person for Connecting Threads is Deb Bonanno.

If you know of a guild member who has been ill, had a death in the family, was recently married, had a baby, or needs a friendly greeting for any reason, please contact the <u>Connecting Threads</u> <u>Coordinator</u> on our guild website.



#

Because of the current fluid situation with the Covid-19 pandemic program schedules may be subject to change if you have signed up for a program - please check in with Lisa Steinka - lsteinka@verizon.net

<u>RESCHEDULED TO 2021</u> - Jennifer Watchorn will share her love of quilting gadgets- not from the quilt shop but from your local hardware store!

Still on as of this time - check in with Lisa Steinka - Isteinka@verizon.net

<u>March 21-</u> On Saturday, Cheryl Martel will get us going on rugs. You've all seen the ovals in the quilt shops. You have a choice of that or creating a rectangle. Come hear all her inside tips on how to sew them.

April 15- both workshop and lecture – Lisa is working on it

May 20- Tica de Moor will talk to us about Color

June 17- Sheri Cifaldi-Morill will talk about thread

For those of you who stuck with me through the technical issues at the November meeting, Thank You. We heard from the Kentucky Quilt Project and had some discussion of what quilts mean to us. We also learned some about the Gees Bend Quilters and their quilts.

Speaking of Gees Bend, I want to get a jump start on the summer challenge so we have the supplies we need. The challenge will be to create a small quilt in the style of Gees Bend quilters. To that end I will be hosting a Trash to Treasures table at meetings starting in February. Please bring in fabrics from worn out clothes, blankets, towels, home dec leftovers. These items are meant to be swapped with fabrics brought by others. To give you inspiration, I will have a copy of the Gees Bend book for you to look through. I will explain more at the January meeting as well as having the book available to look through.

Looking forward to a Happy Quilting New Year, Lisa

DON'T MISS OUT ON THESE GEMS - They are for you!!!

Our March lecture has been Rescheduled for 2021

Jennifer Watchorn www.jb9design.com
Topic: "From the Hardware Store to the Quilt Shop"

March 21, 2020 Cheryl Martel

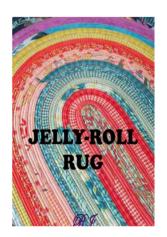
9:45AM - 4:00PM

Ann's Fabrics

Our March Workshop is still on as of today (3/15/2020)

Saturday Workshop: Jelly Roll Rug

Member Fee: \$65 Non-Member Fee: \$75



As any quilter can tell you, a "jelly roll" is not a confection, it's a delicious collection of color-coordinated fabric strips that are a time saver and a source of inspiration!

The current rage is using them to make rugs that are reminiscent of the braided rugs that have afforded a comfortable, welcoming atmosphere to homes since the late 1500's. The pattern was developed by Roma Lambson and first marketed in 2017 -- the fever pitch surrounding them continues to grow. The rugs come together quickly, are washable, add a splash of color to a room, and can be made in any size desired. It has been said that the biggest problem is they are addicting. Misquoting an old potato chip company commercial, "Betcha can't make just one!"

Cheryl Martel is our guru for this class and will teach workshop participants the ins and outs of making these wonderful, versatile items. She has been quilting for about 35 years, a passion that grew from her love of sewing and creation. Her first quilt was an appliqué she designed for her sister's baby shower. This sparked a curiosity / interest in all different quilting styles. Paper piecing has become one of her passions. She recently earned her certification for teaching Judy Neimeyer / Quiltworx pattern classes.

Students may choose to make their rug oval or rectangular.

One 42-piece jelly roll of 2.5-inch strips makes a rug that is approximately 30" X 44". FYI, smaller jelly roll "rugs" make wonderful placemats and table runners!

7:15pm – 9:00pm

Norfolk County Agricultural HS

Tica de Moor

Topic: "Color Your Quilts"



Tica de Moor grew up in South Africa, the daughter of a textile importer. From a very early age she was surrounded by fabrics brought into her country from Europe as well as the rich colors of cultures of the African continent. Forever surrounded by fabric samples, sewing was a logical outcome. It is not surprising that she began sewing as a child. Quilting, garment construction, making clothing for children, and home decorating sewing have all played a role in her life.

Her first university degree was in Speech Pathology and Audiology, a far cry from her current focus. After moving to the USA with her family 20 years ago, she worked as a docent at the DeCordova Museum in Lincoln for several years, teaching the public about contemporary art, as well as moderating artist forums.

In 2010 she completed a Master's degree in Interior Design from The New England School of Art and Design at Suffolk University in

Boston, where she expanded her knowledge not only of interior design but also of art, fabric, color and two-dimensional design. She now practices as an Interior Designer as well as quilt teacher.

"Cloth, Color and Design are an integral part of everyone's lives, and even more so for quilters who surround themselves with fabric – what could be more fun?" Tica is passionate about sharing her love of color and quilting with her students.

The lecture this evening introduces and summarizes concepts she teaches during an 8-week course at the Umbrella Community Arts Center in Concord, MA. The focus is on color theory and quilt design fundamentals. She emphasizes that color choice is about much more than creating aesthetic impact - colors can create light, dimension, emotional impression and symbolic meaning. Quilters can make a statement with color choices, whether about themselves, a social issue of the day, or about the world at large.

"All colors are beautiful and can work in a quilt, depending on the context," Tica says, "and many colors have an underlying meaning that give a quilt additional depth."

Quilts made by Tica have been shown in local quilt shows as well as juried quilt shows, most notably AQS Paducah and the International Festival of Quilts in Birmingham, UK.

June 17, 2020 7:15pm – 9:00pm Norfolk County Agricultural HS

Sheri Cifaldi-Morrill website: www.wholecirclestudio.com

Topic: "Aurifilosophy"

Clearly, it is impossible to make a quilt without thread. In this day and age, there are so many brands, colors, weights and fiber content that the options can be paralyzing! How can a quilter be certain they are making the correct choice?

The makers of Aurifil thread believe that education is key... that sharing extensive knowledge on the construction and behavior of Aurifil threads will help customers make informed choices when making their purchases. This led to the creation of **Aurifilosophy**.





Aurifilosophy is...

- The search for Knowledge and Truth, especially about the nature and behavior of Aurifil thread.
- A program designed to unlock the mysteries of thread, educate, inspire, and enable all users to achieve brilliant results.

Aurifilosophy can only be learned from one of a small group of trained and certified dynamic, charismatic, and brand-loyal designers, artisans, and educators. Joining us this evening is Sheri Cifaldi-Morrill, a certified Aurifilosopher who will cover thread basics, including information on weight and ply, spool positioning, needle recommendations, and tension settings. She'll offer helpful tips and tricks, share projects and photos aimed to inspire and expand your use of Aurifil threads. A bonus: all attendees will receive exclusive Aurifil resources and swag!

Sheri is not only an Aurifilosopher -- she is also a designer, pattern writer, and award-winning professional quilter. Her work is inspired by her everyday life and experiences. As a trained and practicing graphic designer, her quilts start with a concept and research shapes the design. Her quilts have gained national recognition including awards from QuiltCon, Quilt Week/Paducah and the Quilt Alliance. Additionally, they have been featured at art centers and galleries around the country. Her work appears in books and publications such as *Modern Quilts: Designs of the New Century, Modern Patchwork* and *International Quilt Festival*

Scene.

Sheri was awarded the first annual Craftsy Quilt Designer Fellowship in 2016 which enabled her to debut her business, Whole Circle Studio, in a booth at International Quilt Market in Houston that October. Her business specializes in the design of custom modern quilts, patterns and licensed surface design illustration/products.

Local Quilt Shows and Events

Many local shows have been cancelled or postponed - Reach out to the organizers/ webpages to check in

NEWS FROM THE NEW ENGLAND QUILT MUSEUM

Dear Friends,

Due to COVID-19 concerns, the New England Quilt Museum is closed temporarily until Wednesday, April 8, 2020. The safety of our visitors, members, volunteers, and staff is our priority. All lectures, programs, tours, and events scheduled in March and April have been canceled. We hope to reschedule our Annual Meeting for Guild Representatives at a later date to be determined. We will continue to monitor developments prior to re-opening. Please check our website negm.org for updates.

We thank you for your support, and we hope to see you all soon. Should you have any questions or concerns, please do not hesitate to contact me via email at director@nequiltmuseum.org.

Nora Palermo Executive Director

For more information on membership, exhibitions, and events, see: www.neqm.org

12 2

Interested in teaching a class or workshop at NEQM?

The New England Quilt Museum is currently seeking instructors to rent their Classroom Gallery for classes and workshops. Please email Pam Weeks at curator@nequiltmuseum.org or call 978-452-4207 x.11 to express your interest. If you have a great idea for a class or workshop or are an instructor with a current repertoire, they would love to hear from you!

Do you want to know more about your antique or family quilt made before 1950? The **Massachusetts Quilt Documentation Project** (MassQuilts) holds documentation days at the NEQM on the second Thursday in March, June, September, and November by reservation only. \$10 NEQM members / \$15 non-members. To make an appointment, please call 978-452-4207, extension 15.

CLASSIFIED ADS - FOR SALE

ANTIQUE VINTAGE HAMILTON PRINTERS TYPESET DRAWER

Wood Tray Shadow Box Divided 94

Price: On eBay, it goes for over \$50, but I am willing to part with it for \$20! It is GREAT to store your spools of thread on the wall! You will see so many at one glance!

Contact info: Geri de Lellis, Cell: 508-733-3353; Home: 508-668-7114



Quilt tote to carry supplies to class

A used, but well kept, blue quilting tote bag, 26" by 20", that can accommodate all your supplies needed for a class, such as an 18" by 24" cutting mat and a large cutting ruler. It has optional length carrying straps. Inside it has at least 12 pockets of varying sizes to store everything you need! I originally paid \$70 for it, but willing to let it go for \$20.

Contact info: Geri de Lellis, cell: 508-733-3353, email: gdelellis@yahoo.com



Please send the following information to editor@rnqg.org, if you have a quilt related item you would like to advertise:

Item for Sale:

Description: (include condition of item - new, used, etc.)

Asking Price: (also include if price is firm, negotiable, or best offer)

Contact information:

Advertising is free for RNQG members and \$1.00, per newsletter, for non-members (\$5.00 for the year).

Support RNQG members and local businesses

Do you have a business you would like to advertise? Please send an email to editor@rnqg.org for information[VP1].



958 Main St Walpole, MA

508-668-0145 allaboutquiltswalpole@gmail.com allaboutquilts.com

REMINDER

Always show your RNQG membership card to receive a discount on your purchases at All About Quilts, Walpole, MA and Ann's Fabrics, Canton, MA and Franklin Mills

Useful links to quilt related events and information are: http://www.quiltersresources.net and http://quiltnewengland.com/ SAVE THE DATES - 3rd Wednesday of the month

March 18th~Cancelled

April 15th

May 20th

June 17th