

2024-25 RNQG Programs Listing

September 18, 2024

7 - 9 PM

Walpole K of C Hall

Together Again!



Summer break ends tonight as RNQG members gather for the first guild meeting of the 2024-25 quilting year. As always, a variety of things need to be done, especially in a quilt show year!

- Announcements by guild officers
- Quilt show planning and committee reports / requests
- Summer challenge quilt display
- Show & Tell and
- Catching up with guild friends

The meeting starts at 7, but doors typically open by 6:30. Come early to maximize time to socialize!

SATURDAY October 5, 2024

10AM - 3PM

All About Quilts

Linda Pearl

Website: onequiltingcircle.com

Project: Color Love Quilt

Member Fee: \$ 65

Non-member Fee: \$ 75

This month, Linda Pearl returns to RNQG -- this time to teach a workshop!

The pattern (shown right) is found in the book, "Mini Wonderful Curves" and is designed to use the Mini Curve ruler by Sew Kind of Wonderful.

The book and ruler are **required** for participation in this class!
If you would like to purchase them from Linda, you must do so before September 20! Details are in the Workshop Supply list.

The only other thing you need are fabric scraps! Happily, anything bigger than a charm square works in this pattern.



2024-25 RNQG Programs Listing

October 16, 2024 7 – 9 PM Walpole K of C Hall

Jerrienne Ouellette **Website: none**
Topic: "Embroidered and Embellished Art Quilts and Fabric Books"



Jerrienne Ouellette is a textile and paper artist, painter, a maker of things and an avid lover of books. Many years ago, she was given a "how to" manual for making fabric books. She was instantly intrigued by the layers and textures and colors. This started her foray into art quilting and book making. She says, "My real passion is thinking outside of the box and pushing the boundaries of creativity and trying to figure out how to do things differently. I can't wait to share with you!"

Her program includes many of the pieces she has created over the years. She refers to her books as "adult picture books". They are made using a variety of techniques, fabrics, lace, beads, old hankies, buttons, etc. Her rule of thumb? "If I have it and want to use it, it goes in."

The books are fabric inside *and* out. Jerrienne employs several different styles and binding techniques (which she will describe). Most of her pieces will be passed around so guild members can get a close-up view of the details.

November 20, 2024 7 – 9 PM Walpole K of C Hall

Diana Annis **Website: none**
Topic: "The History of Redwork Quilts"



Tonight, RNQG's own Diana Annis leaves the audience and comes to the front of the room to teach guild members about Redwork!

Redwork is a style of "art needlework" that first became popular in the U.S. in the late part of the 19th century. It features hand embroidered stitching on a white or off-white background using a contrasting thread color. Traditionally, the thread color was red. Designs ranged from intricate florals to charming motifs of family life in 20th century America.



Join us to learn how this art form has persisted and evolved over the years!

2024-25 RNQG Programs Listing

SATURDAY January 11, 2025 10:30 AM – 1:30 PM

Location: All About Quilts

Teacher: Diana Annis
Workshop : Quilt Labels

Member Fee: \$35

Non-Member Fee: \$40

During this 3-hour workshop, Diana Annis puts on her "teaching cap" once again and helps class participants learn how to design and create the important final element of our quilts: the label!



"This is the last bit on your quilt that answers all the questions," says Diana. "It's the one piece of information that will tell your story in its entirety and is the one element most often deleted. I'll show you the who - what - why - where and when of making a creative, fun label. I believe this is the most important part of a quilt, besides finishing it! There are no limits to your creativity when it comes to a label. No size, shape, or concept limits. Just imagine!"

January 15, 2025

7 - 9PM

ZOOM

Mary Cannizzaro
Topic: "Beyond the Tee"

Website: canquilt.com



Mary Cannizzaro is a woman with a wealth of textile experience. She spent years working for high end interior designers as their drapery workroom specialist; designing commission quilts; quilting on domestic and long arm machines; and teaching classes. In 2014, she and her daughter opened Cannizzaro Creations, a quilting studio in Rockland, MA. The duo began selling fabric, offering classes, and taking quilt commissions.

Many of the commissions were based on using t-shirts to make memory quilts for a graduating student or a loved one who had died. What they discovered was that the existing basic t-shirt quilt consisted of decals sewn together like a checkerboard. Absolutely no thought to design and creativity!

The pair set out to create something different and better. Using clothing from three small children from one family, they decided (with permission from the mom) to mix it up and put life into the quilt. They collaborated -- laying out the clothing, discussing the possibilities of design and fabric and executing. When they finished that first quilt, they knew they had created something special. Their success led them to self-publish a book which caught the attention of (and was ultimately adopted by) C & T Publishing.



2024-25 RNQG Programs Listing

February 19, 2025

7 – 9 PM

ZOOM meeting

Linda Pearl

Website: onequiltingcircle.com

Topic: "Your Capsule Stash"



Linda Pearl returns to RNQG to share with us her most recent "pearls of wisdom"!

The lecture this evening invites you to take a look at your creative sewing space, and to make sure that you have just the right mixture of things in it.

- Are you overwhelmed with the volume of items in your creative space, and don't know where to begin?
- Are you looking at downsizing your creative space, and need to balance your creative needs with the space available to you?
- Are you finding reasons why your Happy Place isn't making you happy anymore?

If so, welcome to *Your Capsule Stash*, where Linda walks you through the steps needed to move forward so you can enjoy your space again. This is a session where we'll look at the items you *should* have in your stash. Did you know that there's a really good reason to have your Ugly Fabric close by?

If you feel as if you have *too* much fabric -- yet nothing to work with -- this lecture will give you specific strategies and techniques to use before heading to the quilt shop. More importantly, it will give you strategies to know when something is a great buy. You CAN still buy fabric, but this will allow you to be strategic - and have more fun in the process!

Come and have some fun - and learn something about the creative you are!

March 19, 2025

7:00 - 9:00 PM

Wallpole K of C Hall

David Sirota

website: www.quiltmavendave.com

Topic: "Quilt While You're Ahead"



<<WARNING>>: the lecture title has *nothing* to do with its content!

For many of our members, David Sirota will be a familiar face as he was a pre-COVID lecturer and teacher at RNQG. His irreverent style promises to have guild members laughing this evening with his eye-opening look at quilters and all the little quirks, passions and obsessions we share. This evening we'll hold a mirror up to ourselves and see what others see when they look at us *within the context of Quilting Classes*.

That's right, we're gonna laugh at who we are -- instructor included. Are we the same kind of students in quilting classes as we were in school? David admits he is. Maybe this will help explain why others look at us the way they do.

2024-25 RNQG Programs Listing

April 16, 2025

7 – 9 PM

Walpole K of C Hall

Janet Elia

Website: <https://janetanncreations.blogspot.com/>

Topic: "Finish with a Spiffy Binding"



With all the care and attention quilters give to piecing a quilt top and the quilting design, Janet Elia strongly believes that one should give as much thought to that final touch, the quilt binding. A **beautiful** quilt deserves a **spiffy** binding! Her slide show presentation this evening contains close-up examples of a multitude of binding styles, including Double-Fold, Knife Edge, Flange, Piped, and Beaded.

The included "show and tell" of several of Janet's quilts is sure to inspire all members of the audience!

Saturday April 19, 2025

10:00 AM – 3:00 PM

All About Quilts

David Sirota

Website: www.quiltmavendave.com

Workshop: Crossed Canoes

Member Fee: \$65

Non-Member Fee: \$75

It's rare to find a quilter who has tried their hand at paper piecing and is ambivalent about the process. According to David Sirota, "Paper piecing can be a quilter's challenge. There are so many ways to get it wrong, right?"

Fortunately for us, David has devised a "No More Tears Paper Piecing"® method that makes it easy to do, faster, and efficient. And he is willing and happy to share his secrets!

"Crossed Canoes" is a traditional block pattern, first published by the *Ladies Art Company* around 1895. The block itself is quite simple, a wonderful introduction to paper piecing. The real challenge of this project is quilt top assembly. Have you ever tried to make TWELVE pieces of fabric come together into a single point?

The Sirota method both guarantees precision *and* saves time!

Be sure to read the supply list well in advance of the workshop date -- some cutting and sewing are required **prior** to the class!



2024-25 RNQG Programs Listing

SATURDAY May 10, 2025 10AM – 3PM

Location: All About Quilts

Teacher: Janet Elia

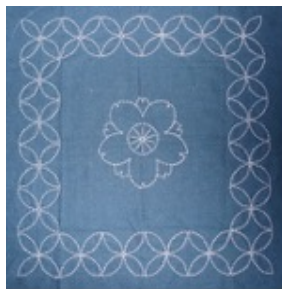
Workshop : Sashiko Table Topper

Member Fee: \$65

Non-Member Fee: \$75

Most members of RNQG are aware that guild member Janet Elia is a quilter who greatly enjoys hand-stitched elements in her creations. During this workshop, students will spend the day learning about sashiko: its history, patterns, and fabric choices; marking a design; thread and needle choices; and the Sashiko stitching technique.

Each student will work to complete a single sashiko block. Two options are available:



Traditional Sashiko Block



Appliquéd Center Sashiko Block

By day's end, participants will be well on their way to completing their *very own* work of art!

May 21, 2025

7 – 9 PM

Walpole K of C Hall

Michelle Banton

Website: www.littlepupdesigns.com

Topic: "If MacGyver was a Quilter"



It's likely that RNQG members remember the "MacGyver" TV series launched in 1985. It followed the adventures of a secret agent armed with *remarkable* resourcefulness. "Mac" was able to solve any problem out in the field using only materials found at hand. It was astounding the variety of obstacles he could overcome starting with duct tape, a paper clip and vinegar!

Michelle Banton may well be a "quilting MacGyver". This evening she shares 75-100 different quilting hacks you can devise using items currently in your house. Audience members are encouraged to share their tips and hacks -- the more the merrier!

Michelle summarizes her career as a "Self-proclaimed Human Quilt Sampler". Over 25 years she has been involved in many components of the quilting industry. Her background is in event planning and marketing, but she has worked with vendors, teachers and volunteers. She teaches and lectures on a number of quilt-related topics, organizes retreats, workshops and bus tours of interest to the quilting community. She brings a unique viewpoint with her presentations and workshops!

2024-25 RNQG Programs Listing

June 18, 2025

7 – 9 PM

Walpole K of C Hall

Diana Annis and Anita Loscalzo

Website: none

Topic: "Documenting Your Quilts"

Quilts can be found throughout American history. They frequently become family heirlooms, passed from one generation to the next. Unfortunately, over the years the story *behind* a quilt is often lost.

Diana Annis and Anita Loscalzo are members of RNQG who are dedicated to collecting and recording the stories behind our quilts. They are active volunteers to the Massachusetts Quilt Documentation Project. This organization has documented more than **8000** quilts since its inception in 1994. The stories collected convey important insights about the lives of Massachusetts women from the colonial period to the present.



Their lecture covers the following topics:

- *Documentation vs. Appraisal*
- *Labels!*
- *How to keep track of your quilts*
- *Home Methods*
- *Proprietary Software (free & not)*
- *Quilt Index*
- *Mass Quilts*
- *Excel Notebooks*